THE METROPOLITAN MUSEUM OF ART
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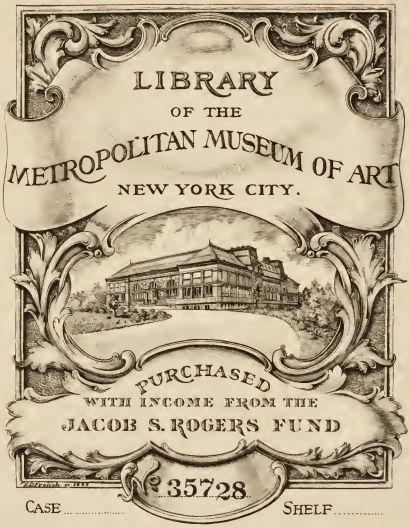

CASE..... SHELF.....

ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING WEDNESDAY, FEBRUARY 12TH, 1919

AND CONTINUING UNTIL THE DATE OF SALE

VALUABLE PAINTINGS

ANTIQUE AND MODERN FURNITURE CERAMICS, GLASSWARE AND OTHER OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF TWO ESTATES

ON THE AFTERNOON OF SATURDAY, FEBRUARY 15TH

AT 2:30 O'CLOCK

AND

ON THE EVENING OF MONDAY, FEBRUARY 17TH

BEGINNING AT 8.15 O'CLOCK

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH

1 W

CATALOGUE

OF

MODERN PAINTINGS

BY

ARTISTS OF THE AMERICAN AND FOREIGN SCHOOLS

ANTIQUE AND MODERN FURNITURE
A RARE OLD TAPESTRY, OLD CHINA AND GLASSWARE AND OTHER OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE EXECUTORS OF THE LATE

ROBERT MORRISON OLYPHANT

OF NEW YORK

AND BY ORDER OF A LEGATEE OF THE LATE

MISS MARY E. GARRETT

OF BALTIMORE

ON THE AFTERNOON AND EVENING HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK CITY

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

S.H.S. 8/16/46

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South.

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THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

THE OLYPHANT-GARRETT COLLECTIONS

Afternoon of Saturday, February 15 and
Evening of Monday, February 17, 1919

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

CATALOGUE

SALE MONDAY EVENING

FEBRUARY 17, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8.15 O'CLOCK

W. GRAHAM

AMERICAN: CONTEMPORARY

1—*MORNING ON THE TIBER*

(Panel) M. L. Lewis

/ 2 50

Height, 4 inches; length, 9 inches

A VIEW in the outskirts of Rome, with the River Tiber in the foreground, its green banks, with buildings, on the left, and the city, with a white arch, lying beyond; gray sky.

Signed at the lower left: W. GRAHAM, ROMA, '60 (*or* '69).

Estate of the late ROBERT MORRISON OLYPHANT.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

2—*A RECOLLECTION OF THEODORE ROUSSEAU* Mrs. Geo. E. Kellogg

(Millboard)

Height, 4½ *inches; length*, 6 *inches*

A BIT of landscape in the style of Rousseau, with two trees, in the foreground, and a warm-tinted sky.

An inscription on the back states that the picture was painted in 1873.

Estate of the late ROBERT MORRISON OLYPHANT.

THOMAS HICKS, N.A.

AMERICAN: 1823—1890

3—*FLOWERS* Mrs. Geo. E. Kellogg

Height, 8 *inches; width*, 6 *inches*

ROSES, a pansy and other flowers, in a small vase.

Signed at the lower right: (*Monogram*) T.H.

Estate of the late ROBERT MORRISON OLYPHANT.

WILLIAM GALE

English: 1823—1909

4—*HEAD OF A YOUNG GIRL* Mrs Lorenz agent

35.00 *Height, 8 inches; width, 6 inches*

Head and shoulders portrait of a young woman with blue eyes and blond hair, looking upward with pleading, spiritual expression, a cross suspended from a chain at her breast. She wears a white cap bound with a broad red ribbon.

Signed at the lower right: WG (*monogram*), 1862.

From Thomas Agnew & Sons, London.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

HENRY PETERS GRAY, P.N.A.

American: 1819—1877

5—*HAGAR* D. Leslie Lowe

110.00 *Height, 10 inches; width, 8 inches*

A stout woman with black hair and large dark eyes is presented at three-quarters length, seated, with head back and solemn eyes directed upward, in one hand a water jar and the other raised and held at her breast, which is partly exposed.

Signed at the lower right: Gray, 1870.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

THÉOPHILE EMMANUEL DUVERGER

FRENCH: 1821—

6—*A PRAYER* C. J. McLoughlin

10 ·:— *Height*, 12¾ *inches; width*, 9⅝ *inches*

OUTSIDE a cemetery gate in a peaceful and pleasing landscape, at eventide, a young peasant woman has set down a basket of clothes and kneels in silent prayer before the cross, while a small girl picks wild flowers at her feet.

Signed at the lower left, DUVERGER.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

THOMAS HICKS, N.A.

AMERICAN: 1823—1890

7—*THE LAKE* (Millboard) J. E. Chickering

6 0·

Height, 6½ *inches; length*, 11 *inches*

A LAKE with a canoe and rowers, trees and a figure on the shore, at right, and mountains in the distance.

Signed at the lower right: T. H.

Estate of the late ROBERT MORRISON OLYPHANT.

VINCENT COLYER, A.N.A.

AMERICAN: 1829—1888

8—*ON THE MISSOURI* G. M. Ralter

15 00

Height, 8 *inches; length*, 14 *inches*

A MOONLIGHT view of the Missouri River, with high hills in the distance and a steam packet making its way in midstream.

Estate of the late ROBERT MORRISON OLYPHANT.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

9—*WHITE MOUNTAIN INDIANS* Robt. Fridenberg

60 00 (*"Study for picture for Century Club"*)

Height, 9 *inches; length*, 12 *inches*

Two Indians on a large bowlder, in the foreground, beside a stream which, in the distance, falls over two cliffs, between steep mountain slopes; higher up, a mountain peak and a bit of blue sky.

Estate of the late ROBERT MORRISON OLYPHANT.

SAMUEL COLMAN, N.A.

American: 1832—

10—*THE BAY OF GIBRALTAR* Mrs. G. E. Kellogg

65.00 *Height, 8 inches; length, 10 inches*

The bay of Gibraltar in sunset view, with boats and figures in the foreground, near the shores, a tower at the left, and ships in the distance.

Signed at the lower left: S. Colman.

Estate of the late Robert Morrison Olyphant.

DWIGHT WILLIAM TRYON, N.A.

American: 1849— Mrs Anna L. Olyphant

11—*NIGHT, NEWPORT HARBOR*

(Water Color)

130.00 *Height, 8 inches; length, 10 inches*

The town, with lights along the docks, crosses the middle of the picture, and a ship, showing lights of red and green, is moored in the waters of the harbor, which occupy the foreground. Sky of dark blue-gray with a few stars.

Signed at the lower left: D. W. Tryon, 1896.

Estate of the late Robert Morrison Olyphant.

ALFRED STEVENS

BELGIAN: 1828—1906 E. J. McDonough

12—*HOW ONE LOOKS TO ONE'S SELF*

130 00 *Height*, 13¾ *inches; width*, 10½ *inches*

FULL-LENGTH portrait of a blond young woman facing the spectator, critically surveying herself in a cheval-glass. She is in a brown gown with tight bodice and outstanding skirt and slashed sleeves, and stands on a waxed floor in a room toned in dark green.

Signed at the lower left: A. STEVENS.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

PIERRE ÉDOUARD FRÈRE

FRENCH: 1819—1886

13—*FEEDING THE BABY* Mr. Williams

90 00 *Height*, 15½ *inches; width*, 12½ *inches*

IN a cottage kitchen of warm and mellow-toned walls, with pans hanging in their places and cupboard door open, a small boy is feeding with a spoon a chubby infant he holds on his lap, while his small sister looks on with thoughtful interest.

Signed at the lower left: ÉDOUARD FRÈRE, 1868.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

THOMAS HICKS, N.A.

AMERICAN: 1823—1890

14—*MARINE* R. O. Roberts

Height, 7½ inches; length, 13 inches

A SEA view with a mass of rocks in the right foreground and another, on the left, farther out in the waters; blue sky.

Signed at the lower right: T. HICKS.

Estate of the late ROBERT MORRISON OLYPHANT.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

15—*HIGH BANKS* M. L. Lewis

Height, 9¼ inches; length, 13 inches

A LANDSCAPE with a river flowing through a gorge, the shores on the right being wooded and those on the left displaying a rocky cliff with fields and trees above. In the distance, a prospect of country; sky of gray cloud.

Signed at the lower right: J. F. K., '59.

Estate of the late ROBERT MORRISON OLYPHANT.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

16—*THE LITTLE HOUSEKEEPER*

(Millboard) Mrs. G. E. Kellogg

130 ÷

Height, 11 *inches; width*, 9 *inches*

A LITTLE girl, blond haired and barefooted, wearing a white waist and blue skirt, busying herself washing dishes in a cottage interior, with a window on the left.

Signed at the lower right: E. JOHNSON, N. Y.

Estate of the late ROBERT MORRISON OLYPHANT.

ENOCH WOOD PERRY, N.A.

AMERICAN: 1831—1915

17—*STIRRING THE FIRE*

(Millboard) N. N. Seaman Agent

175

Height, 12 *inches; width*, 9 *inches*

A FULL-LENGTH figure of a young woman, with blue dress and white apron, stirring the fire in a brick oven, in a pleasant cottage room, with window, table and pots of flowers, on the right.

Signed at the lower left: E. W. PERRY.

Estate of the late ROBERT MORRISON OLYPHANT.

THOMAS HICKS, N.A.

American: 1823—1890

18—*PORTRAIT OF PELETIA PERIT* F. A. Larvlor

35 — *Height,* 13¼ *inches; width,* 10 *inches*

Original study of the portrait of the merchant, Peletia Perit, which the late Mr. Hicks painted for the Chamber of Commerce.

Presented to the late owner by the Artist.

Estate of the late Robert Morrison Olyphant.

JOHN FREDERICK KENSETT, N.A.

American: 1818—1872

19—*THE RAPIDS ABOVE THE FALLS, NIAGARA* R. O. Roberts

(Millboard)

85 —

Height, 9 *inches; length,* 14 *inches*

The green swirling waters of the Niagara rapids fill the foreground and, at the right, the river is seen pouring over the falls, where the spray is rising high.

Exhibited at the Panama-Pacific International Exposition, San Francisco, 1915.

Estate of the late Robert Morrison Olyphant.

JOHN W. CASILEAR, N.A.

American: 1811—1893

20—*LANDSCAPE* N. N. Seaman Agent

40 — *Height*, 10 *inches; length*, 15 *inches*

A landscape depicting a lake with calm surface, seen from the shore in the left foreground, where there are a clump of trees and some bowlders. Hills and mountains line the opposite shores and the sky is of warm gray with accents of white.

Signed at the lower left: J. W. C.

Estate of the late Robert Morrison Olyphant.

JAMES A. SUYDAM, N.A.

American: 1817—1865

21—*THE SALT MEADOWS* J. L. Voilkeri

15 — *Height*, 9 *inches; length*, 15 *inches*

A landscape showing a wide stretch of salt meadows, where, at the right center, some men are loading an ox-cart; a glimpse of the sea, on the right; green shores and trees, at left; sky of tempered blue with small white clouds.

Estate of the late Robert Morrison Olyphant.

GEORGE HENRY YEWELL, N.A.

American: 1830—

Mrs. Geo. E. Kellogg

22—*CHOIR OF THE CHURCH OF SAN PIETRO, PERUGIA, ITALY*

110.00 *Height*, 15½ *inches; width*, 11½ *inches*

A church interior showing carved stalls, the organ overhead, an archway with mural decorations and a massive lectern, on which rests a large illuminated book. Two priests in black robes are seen at the right.

Signed at the lower right: Geo. H. Yewell.

Estate of the late Robert Morrison Olyphant.

JOHN FREDERICK KENSETT, N.A.

American: 1818—1872

23—*NIAGARA FALLS* R. O. Roberts

(Millboard)

150.00 *Height*, 9¼ *inches; length*, 15¼ *inches*

A view of Niagara with the American Falls, footbridge and tower at the left. The Horseshoe Falls are seen beyond, clouds of mist partly obscuring the Canadian shores and the sky.

Signed at the lower left: J. F. K., '57.

Estate of the late Robert Morrison Olyphant.

THOMAS HICKS, N.A.

AMERICAN: 1823—1890

24—*LANDSCAPE*

Thos. F. Matfield

12 38

Height, 13½ *inches; width*, 10 *inches*

TREES and vines in the foreground, a brown hillside beyond, and a gray sky.

Signed at the lower left: T. HICKS.

Estate of the late ROBERT MORRISON OLYPHANT.

JOHN W. CASILEAR, N.A.

AMERICAN: 1811—1893

25—*AUTUMN*

H. H. Parke Agent

15 00

Height, 10 *inches; length*, 16 *inches*

A LANDSCAPE in gray, autumn weather, with sunlight struggling through the clouds, partly illuminating a lake and distant mountains. The foreground consists of undulating lands, with trees.

Signed at the lower left: J. W. C., '64.

Estate of the late ROBERT MORRISON OLYPHANT.

CHARLES F. BLAUVELT, N.A.

AMERICAN: 1824—1900

26—*"TOO SLOW"* Mrs. G. E. Kellogg

90 — *Height,* 16 *inches; width,* 12 *inches*

A COUNTRY squire, wearing a long brown coat, scarlet stock and a wide-brimmed hat is standing before a fireplace, on the mantel of which is a clock. Holding his silver watch in one hand, he is setting forward the hands of the clock with the other.

Signed at the lower right: C. F. BLAUVELT.

Estate of the late ROBERT MORRISON OLYPHANT.

WORTHINGTON WHITTREDGE, N.A.

AMERICAN: 1820—1910

27—*THE TROUT STREAM* Wm A. Burnett

60 — *Height,* 13 *inches; length,* 16 *inches*

A WOOD interior with a stream winding into the foreground and forming a pool as it bends around a shore with boulders. Near the middle of the picture, in a gleam of sunlight, is a fisherman who has just hooked a trout.

Signed at the lower right: W. WHITTREDGE.

Estate of the late ROBERT MORRISON OLYPHANT.

ALEXANDER H. WYANT, N.A.

American: 1836—1892

28—*THE MOUNTAIN STREAM* Mrs Geo. E. Kellogg

1200 "

Height, 17 *inches; width,* 14 *inches*

A richly toned autumn landscape, with a pool and cattle in a valley in the foreground; in the middle distance, mountain slopes which lead up to a range, partly lost in the mist and clouds.

Signed at the lower right: A. H. Wyant.

Estate of the late Robert Morrison Olyphant.

JOHN FREDERICK KENSETT, N.A.

American: 1818—1872 F. A. Lawlor

29—*A NOOK AT RAMAPO, NEW YORK*

30 "

Height, 19 *inches; width,* 16 *inches*

Gray rocks, partly in sunshine and partly in the shade of thinly foliaged trees, fill almost the entire composition. A little brook is seen tumbling over them and, above, the sunlight filters through the woods.

Signed at the lower right: J. F. K., '58.

Estate of the late Robert Morrison Olyphant.

PLATT POWELL RYDER, A.N.A.

AMERICAN: 1821—1896

30—*TOLERABLY HUNGRY* Mrs. Geo. E. Kellogg

75.00 *Height,* 17 *inches; width,* 14½ *inches*

A LITTLE boy, with a napkin about his neck, seated before a table, on the right, and his mother, who stands beside him, pouring milk into a large saucer, which the child is ready to partake of with the spoon he holds in his hand.

Signed at the lower right: P. P. RYDER, '72.

Estate of the late ROBERT MORRISON OLYPHANT.

JOHN W. CASILEAR, N.A.

AMERICAN: 1811—1893

31—*SUMMER* R. O. Roberts

60.00 *Height,* 10 *inches; length,* 16 *inches*

A WIDE prospect of level farm lands, a stream, woods and distant hills, seen from a foreground slope, with elm trees, on the left; sky of blue with white clouds.

Signed at the lower left: J. W. C., '64.

Estate of the late ROBERT MORRISON OLYPHANT.

JOHN WILLIAMSON, A.N.A.

AMERICAN: 1826—1885

32—*A REMINISCENCE*

E. T. Springer

12 50

Height, 12 *inches; length*, 18 *inches*

A LAKE on the left and, on the right, a field on the shore with rocks, trees and bushes; in the distance a range of mountains; sky of pale warm tints above the horizon gradated upward into blue.

Signed at the lower left: J. W. 78.

Estate of the late ROBERT MORRISON OLYPHANT.

SANDFORD R. GIFFORD, N.A.

AMERICAN: 1823—1880

33—*THE BEACH AT LONG BRANCH*

N. N. Seaman Esq.

4.50

Height, 9 *inches; length*, 19½ *inches*

THE ocean beach at Long Branch as it was in the sixties, depicted in sunlight. The sandy beach fills the foreground, with the ocean at left and dunes at the right, with some little bath houses. On the beach are a boat drawn up and an awning, with people sitting in its shade.

Signed at the lower right: S. R. GIFFORD, 1867.

Estate of the late ROBERT MORRISON OLYPHANT.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

34—*TWILIGHT* R. F. Pfeifer

2 2 62 *Height*, 14¼ *inches; length*, 20 *inches*

A LANDSCAPE depicting a valley and stream, extending to a range of hills, seen from a foreground with trees and rocks; at the right, in the middle distance, a camp fire; evening sky streaked with crimson tinted late sunset clouds.

Signed at the lower left center: J. F. K., '51.

Estate of the late ROBERT MORRISON OLYPHANT.

ALBERT BIERSTADT, N.A.

AMERICAN: 1829—1902

35—*HIS OWNER'S PRIDE* A. P. Gardiner

27 62 *Height*, 14 *inches; length*, 19½ *inches*

PORTRAIT of a fine-limbed horse with rich dark bay coat, in profile to the left, standing in a green field with a background of dense green woods.

Signed at the lower left: A. BIERSTADT.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

AUGUST SIEGERT

German: 1820—1883

36—*THE NEWS WITH REFRESHMENT*

G. J. Fuerth

35 00

Height, 19½ *inches; width*, 8¾ *inches*

Man seated, seen at three-quarters length, reading a newspaper and smoking; on a table before him a flagon and glass. He wears a red waistcoat and creamy-gray outer coat and a large brown hat.

Signed at the upper right: A. Siegert.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

SIR GEORGE HAYTER, R.A.

English: 1792—1871

37—*TE DEUM LAUDAMUS*

Mrs Lorenz Ogene

210 00

Height, 19½ *inches; width*, 16½ *inches*

"The Glorious Company of the Apostles Praise Thee." A composition of three figures at half-length, with Saint Peter in the center, standing with uplifted heads and adoring eyes, in a green vale, with three crosses visible in the distance.

Signed at bottom center (on the staff): Sir George Hayter, pinxit, 1851; *signature, date and title also inscribed on back.*

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

CHRISTOPHER PEARSE CRANCH, N.A.

American: 1813—1892

38—*IN VENICE* Mrs G. E. Kellogg

25.00 *Height,* 13 *inches; length,* 18 *inches*

A canal in Venice, with red brick arched bridges, and houses lining it on either side; gondolas in foreground with figures; blue sky.

Signed at the lower left: C. P. Cranch.

Estate of the late Robert Morrison Olyphant.

GEORGE HERBERT McCORD, A.N.A.

American: 1848—1909

39—*ENGLISH LANDSCAPE* Mrs. G. E. Kellogg

115.00 *Height,* 12 *inches; length,* 20 *inches*

In the foreground and middle distance, on the left, are green slopes, a red roofed turreted building and cliffs; on the right, the waters of the sea with several sail boats; sky of gray and white clouds.

Signed at the lower right: G. H. McCord, A.N.A.

Estate of the late Robert Morrison Olyphant.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

40—*WINDSOR CASTLE*

Mrs. G. E. Kellogg

115.00

Height, 14 *inches; length*, 20 *inches*

A VIEW of Windsor Castle, with gray sky above, seen in the distance from a roadway in the foreground of the picture, framed in on either side by the foliage of great trees.

Signed at the lower right: J. F. K.

Estate of the late ROBERT MORRISON OLYPHANT.

UNKNOWN

41—*HEAD IN PROFILE*

L. A. Lawlor

25.00

Height, 21 *inches; width*, 15 *inches*

HEAD and shoulders portrait of an olive-skinned young woman with a mass of jet black hair, in profile to the left. She is in black, against a dark green ground.

From Thomas Agnew & Sons, London.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

LOUIS VICTOR WATELIN

FRENCH: CONTEMPORARY

42—*BORDER OF THE WOODS*

Height, 15¾ *inches; length*, 22 *inches*

A MORE or less open woodland is presented, both at right and left, with a field road passing from foreground to a middle distance clearing. The trees are warming to autumn tones. At left, a bent peasant woman in blue with white cap.

Signed at the lower left: L. WATELIN, '72.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

UNKNOWN

43—*STREAM IN THE MOUNTAINS*

Height, 15 *inches; length*, 21 *inches*

AT left and right, respectively, leaning trees and projecting rocks all but shut out the sky and distant mountains, as they overhang a green and swift-moving stream which swirls into the foreground.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

ARY SCHEFFER

DUTCH: 1795—1858

44—*JACOB AND RACHEL* Mr. Williams

100.00 *Height, 22 inches; width, 16 inches*

JACOB holding his shepherd's crook, and with cloak falling from one shoulder, embraces Rachel, kissing her upon the brow. She is clad in a lavender garment which exposes her arm and shoulder. (Genesis xxix, 2.)

Signed at the lower left: ARY SCHEFFER.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

45—*VIEW FROM DOBBS FERRY* R. C. Roberts

40.00 *Height, 14 inches; length, 24 inches*

THE Hudson River, dotted with white sails, is seen in the left middle distance beyond a wide stretch of country, lying on the left, diversified by houses, clumps of trees and farms. The view is from a hillside, and in the sky of pale, qualified blue are some gray and white clouds, near the horizon.

Estate of the late ROBERT MORRISON OLYPHANT.

THOMAS HICKS, N.A.

American: 1823—1890

46—*MORNING PRAYER*

Mrs. Geo. E. Kellogg

95.00

Height, 20 *inches; width*, 14 *inches*

A peasant girl, with white cap, purple bodice and red skirt, on her knees at her bedside, in a mansard room. Through an open window appear a roof and a bit of blue sky. On the right is a table with a soup tureen and a cup.

Signed at the lower left: T. Hicks, 1876.

Estate of the late Robert Morrison Olyphant.

ROBERT SWAIN GIFFORD, N.A.

American: 1840—1905

47—*VENICE*

Mrs. Geo. E. Kellogg

145.00

Height, 14 *inches; length*, 24 *inches*

In the waters of the foreground, a broad-beamed sailing vessel, followed by others farther away, all departing from Venice; in the distance, the buildings and towers of the city; morning sky of warm, light grays and pale blue.

Signed at the lower left: R. Swain Gifford, 1875.

Estate of the late Robert Morrison Olyphant.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

48—*NEW MOON, ADIRONDACKS* Thos F. Cotfield

40 "

Height, 14½ *inches; length*, 24½ *inches*

A LEVEL meadow, with cows grazing, and a wide-spreading elm tree appear in the foreground; in the middle distance, a belt of trees beyond which are seen the Adirondack Mountains, purple gray in the early evening light. In the pale gray-blue sky, over the top of the elm, at left, is the crescent moon.

Signed at the lower left: J. F. K.

Estate of the late ROBERT MORRISON OLYPHANT.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848—1909

90 "

49—*LAKE GEORGE* Mrs. P. Na Rouse

Height, 14 *inches; length*, 25 *inches*

THE waters of the lake fill the left portion of the picture while on the right, beyond a foreground slope, with trees and rocks, rises a round-topped mountain peak. Hills along the shores extend into the distance and in the blue summer sky are some white clouds.

Signed at the lower right: G. H. McCORD, A.N.A.

From M. Knoedler & Co., New York.

Estate of the late ROBERT MORRISON OLYPHANT.

BAREND CORNELIS KOEKKOEK

DUTCH: 1803—1862

50—*WINTER IN HOLLAND* Frank J. L. Fitzpatrick

250 — *Height, 20 inches; length, 26 inches*

SKATERS and sledges on a frozen stream at the left, which skirts a tall building group with stepped gables, and on the right a snow-covered road down which come pedestrians and a laden cart, the road illumined by the last rays of a setting sun.

Signed at the lower right: B. C. KOEKKOEK, 1854; *on back a certificate signed by the Artist.*

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

JOHN R. KEY

AMERICAN: CONTEMPORARY

51—*LANDSCAPE* N. W. Seaman Agent

270 — *Height, 26½ inches; width, 21 inches*

ROUNDED and densely wooded mountains at either side, and in the center a narrow, sinuous river winding between them. Late afternoon light on the distant summits and reflections on the stream.

Signed at the lower left: J. R. KEY, '68.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

JOHN FREDERICK KENSETT, N.A.

American: 1818—1872

52—*MALLETT'S BAY, LAKE CHAMPLAIN*

Mrs Geo E. Kellogg

150 — *Height,* 14 *inches; length,* 24 *inches*

An autumn landscape with a stretch of meadows, seared and brown, in the foreground, and a border of trees from left to right. Through an opening on the left is a glimpse of Lake Champlain and the farther shore, while overhead is a sky of gray clouds.

Signed at the lower left: J. F. K.

Exhibited at the Panama-Pacific International Exposition, San Francisco, 1915.

Estate of the late Robert Morrison Olyphant.

JASPER FRANCIS CROPSEY, N.A.

American: 1823—1900

53—*A BLUSTERING DAY IN THE MOUNTAINS*

Robt. Kyman

170 — *Height,* 17 *inches; length,* 23½ *inches*

A scene in a wooded valley in autumn, with a pond and great rocks in the foreground. In the distance a high peak lifts its head before a sky of black storm clouds accented, in the upper part, by a burst of light.

Signed at the lower right: J. F. Cropsey, 1850.

Estate of the late Robert Morrison Olyphant.

THOMAS HICKS, N.A.

American: 1823—1890

54—*PORTRAIT OF A GENTLEMAN*

Height, 26 *inches; width,* 16¾ *inches*

A full-length seated figure of a gentleman, in profile to right; dark brown coat and waistcoat, gray trousers; a cane in the right hand, and looking at a drawing which he holds before him.

Signed at the upper left: T. Hicks.

Estate of the late Robert Morrison Olyphant.

JOHN FREDERICK KENSETT, N.A.

American: 1818—1872

55—*IN THE WHITE MOUNTAINS*

Height, 15½ *inches; length,* 24 *inches*

A peaceful valley, with a stream, farm lands, houses and forests, occupies the foreground and middle distance. Beyond are mountains, with one large peak at the right and another near the middle of the picture. Pale gray-blue sky.

Signed at the lower left: J. F. K.

Estate of the late Robert Morrison Olyphant.

R. CATON WOODVILLE

CONTEMPORARY

56—*THE BURGOMASTER* Wm. A. Burnett

25.00

Height, 26 *inches; width,* 21¾ *inches*

HEAD and shoulders portrait of a bearded man of middle age and ruddy complexion, facing almost fully to the front, with eyes directed toward his right. He wears a white ruff, dark red coat and heavy fur greatcoat. At upper left a coat-of-arms, and inscription: "W. H., ÆT 51." (Possibly a copy of an older painting.)

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

EDWARD L. HENRY, N.A.

AMERICAN: 1841—

57—*THE* 9:45 *ACCOMMODATION* M. Knoedler & Co

450.00

Height, 16 *inches; length,* 30½ *inches*

A PICTURE of early American railroading, with a way train on the left standing at a village station, hurrying passengers and frightened horses about the station platform, and on the right a stage-coach and other vehicles, and frame dwellings enveloped in brilliant autumn foliage.

Signed at the lower right: E. L. HENRY, 1867.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

58—*LANDSCAPE* Mr. Williams

30" *Height*, 22 *inches; width*, 18 *inches*

A GLEN in a wild and broken woodland, with overhanging rock ledges surmounted by thick trees and brush at left, mountains viewed dimly in the right distance, and in the central foreground a waterfall.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

THOMAS FAED, R.A.

SCOTCH: 1826—1900

Wm. T. Hughes

59—*PORTRAIT OF A LADY*

40" *Height*, 30 *inches; width*, 21 *inches*

A YOUNG woman with blue eyes and rosy cheeks, and a blue ribbon decking her chestnut hair, is portrayed in gray skirt, and black waist trimmed with fur, seated in an armchair upholstered in golden yellow.

Signed at the lower left: THOMAS FAED, 1871.

From the Estate of the late MISS MARY E. GARRETT, *Baltimore.*

JOHN FREDERICK KENSETT, N.A.

American: 1818—1872

50 — 60—*IN THE ADIRONDACKS* Wm. A. Burnett

Height, 15 *inches; length*, 24 *inches*

The foreground consists of a clearing, with a small barn at left; in the middle distance a stretch of woods and a hill; beyond, a mountain with jagged tops. The sky is of tempered pale blue.

Exhibited at the Panama-Pacific International Exposition, San Francisco, 1915.

Estate of the late Robert Morrison Olyphant.

JOHN NEAGLE

American: 1799—1865

61—*PORTRAIT OF A YOUNG BOY* Mrs Geo. E. Kellogg

450 — *Height*, 24 *inches; width*, 20 *inches*

A first-class example of the work of John Neagle, the well-known early American artist who painted the celebrated picture, "Pat Lyons, the Blacksmith," in the Pennsylvania Academy of the Fine Arts. It depicts, in half-length and full-face, a boy with light brown hair and blue eyes, wearing a dark blue jacket, white waistcoat and wide collar, and a loose black necktie.

Estate of the late Robert Morrison Olyphant.

GEORGE A. BAKER, N.A.

AMERICAN: 1821—1880

62—*ITALIAN GIRL* Wm. A. Burnett.

35.00 *Height, 24 inches; width, 20 inches*

A THREE-QUARTERS-LENGTH figure of a young Italian peasant woman, with white headdress and bodice, blue apron and red skirt, her right hand on her hip and, with the left, holding a copper vessel under the spout of a wayside fountain. Landscape setting.

Signed at the lower left: G. A. BAKER, 1851.

Estate of the late ROBERT MORRISON OLYPHANT.

CHINESE ARTIST Mrs Geo. E. Kellogg

63—*PORTRAIT*: *TING-GUA*

25.00 *Height, 25½ inches; width, 20¾ inches*

A FULL-LENGTH seated figure of a Chinese mandarin of high rank, wearing rich robes of black, blue and yellow and heavy chains of beads; on the arm of the massive seat, at his left, is his red jewel-crowned cap; on his right, beside a pillar, a globe with gold fish; landscape view through a circular window.

Estate of the late ROBERT MORRISON OLYPHANT.

OLIVER INGRAHAM LAY, A.N.A.

American: 1845—1890

64—*MEDITATION*

1200 John Bowers

Height, 26½ *inches; width*, 19½ *inches*

A young woman in a dress of light yellow-gray cloth seated in an armchair in the garden before the open doorway of her house, her head resting on her hand. Over a paling fence, at the right, are stalks of corn in tassel, trees and a bit of sky.

Signed at the lower left: Oliver Lay, 1878.

Estate of the late Robert Morrison Olyphant.

J. OGDEN WOOD

F. A. Lawlor

American: Contemporary

100 ..

65—*ON THE WAY HOME*

Height, 20 *inches; length*, 26 *inches*

Two sleek cows, one black, the other red, and both with white faces, with a white calf beside them, are seen on a road in the foreground, while three other cows are coming across a little stream beyond. A French landscape setting with sky of rolling gray clouds and patch of blue.

Signed at the lower left: J. O. Wood, 1880.

Estate of the late Robert Morrison Olyphant.

JERVIS McENTEE, N.A.

AMERICAN: 1828—1891

66—*NOVEMBER DAYS*

Height, 16 *inches; length*, 28 *inches*

A SHALLOW stream in the right foreground, proceeding from a wood which appears in the middle distance, and a boy seated beside a large tree in the middle of the picture. Gray sky.

Signed at the lower right: J. McENTEE, 1865.

Estate of the late ROBERT MORRISON OLYPHANT.

THOMAS HICKS, N.A.

AMERICAN: 1823—1890

67—*FIRST VISIT TO THE CITY*

Height, 28 *inches; width*, 18 *inches*

A FULL-LENGTH figure of an old man, wearing a suit of black and a dingy high hat, with a green umbrella under his arm, standing with back to the spectator, on a stone sidewalk, as he reads a handbill, "Lost, Five Dollars Reward," which is pasted on the gray wall before him.

Estate of the late ROBERT MORRISON OLYPHANT.

RICHARD WILLIAM HUBBARD, N.A.

American: 1817—1888

68—*LANDSCAPE* Mrs Geo E. Kellogg

65.— *Height*, 16 *inches; length*, 30 *inches*

The placid waters of a river occupy the foreground, with a man fishing from a punt at the shore, on the right, where a group of trees shades an inlet with lily pads. In the middle distance are the opposite shores, with trees and hills, beyond which rises a blue mountain peak. Sky of gray and white clouds with some spaces of blue.

Signed at the lower left: R. W. H., LXIII.

Estate of the late Robert Morrison Olyphant.

JOHN CARLETON WIGGINS, N.A.

American: 1848—

69—*GATHERING SEAWEED* N. N. Seaman Agent

165.— *Height*, 18 *inches; length*, 30 *inches*

A cart loaded with seaweed, drawn by two oxen and driven by a boy with white shirt and straw hat, is advancing over a sandy road from the seashore where a man is seen at work. The ocean lies beyond under a sky of gray-blue.

Signed at the lower right: John C. Wiggins, '79.

Estate of the late Robert Morrison Olyphant.

THOMAS HICKS, N.A.

AMERICAN: 1823—1890

70—*NO PLACE LIKE HOME*

100.00 John Bowers

Height, 21½ *inches; length*, 28½ *inches*

AN elderly couple, a man in his shirt sleeves and a woman wearing a white cap, lilac-colored sack and black skirt, sitting before their wood fire, which heats the kettle hanging from a crane in a large open fireplace. On the right is the supper table, set with blue dishes, and on the floor are two cats lapping milk from a dish.

Signed at the upper left: T. HICKS, 1877.

Estate of the late ROBERT MORRISON OLYPHANT.

RICHARD WILLIAM HUBBARD, N.A.

AMERICAN: 1817—1888

71—*LAKE GEORGE*

Wm. A. Burnett

60.00

Height, 18 *inches; length*, 30 *inches*

A VIEW of Lake George from a foreground shore of meadows and clumps of trees, with figures of a man and a boy. Beyond the lake are the opposite shores rising somewhat steeply and culminating, near the middle of the picture, in two peaks. White cirrus clouds are seen in the pale blue sky.

Signed at the lower right: R. W. H. XIV.

Estate of the late ROBERT MORRISON OLYPHANT.

WILLIAM POWELL FRITH, R.A.

English: 1819—1909

72—*DERBY DAY*

Miss Lorenz Agent

410 00 *Height*, 16½ *inches; length*, 36½ *inches*

The spectator sees in the distance the crowded grandstand and beyond it snatches of rolling land, all the rest of the composition being taken up with jostling throngs afoot and not less gay people in coaches, bettors, gamesters and entertainers, aristocrat and common folk in lively colors and democratic spirit.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

HERMANN HERZOG

American School: 1832—1900

73—*NORWEGIAN LANDSCAPE*

R. Friedenberg

110 00 *Height*, 21 *inches; length*, 31¼ *inches*

Mountains to right and left, mounting into darkening clouds, and between them a broad and silvery river whose waters wash a flat and stony foreground, where boats are drawn up and figures are seen about them; higher up, a mill among the trees.

Signed at the lower left: H. Herzog, 1867.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

JAMES BAKER PYNE

English: 1800—1870

74—*VENICE FROM THE LIDO* L. A. Lawlor

250 ·· *Diameter,* 35½ *inches*

In the right foreground two gondolas at the point of a sandy shore, an abutting garden wall and playing children, and in the left middle distance San Giorgio with the sun setting behind it. Between them the eye roams the hazy Lagoon to the city dominated by the Campanile.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

EASTMAN JOHNSON, N.A.

American: 1824—1906

75—*A PLANTATION MELODY* H. N. Norris

180 ·· *Height,* 24 *inches; length,* 36 *inches*

Gathered in a spacious kitchen, with vegetables as well as culinary utensils hanging on the walls or from beams, a number of persons listen with varying degrees of pleasure to an air played on the violin by a young negro. He has ten auditors, from happy baby to industrious grandma.

Signed at the lower left: E. Johnson, 1866.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

THOMAS DOUGHTY

American: 1793—1856

76—*ENGLISH SCENERY*

Mr. Williams

170 —

Height, 23 inches; length, 32 inches

Passing through the right foreground a river makes a bend, near the middle of the picture, where on the shore is a ruined castle embowered amid green trees. In the distance are round-topped hills. The sky is composed of pale warm tints with a mass of clouds, on the right.

Estate of the late Robert Morrison Olyphant.

THOMAS HICKS, N.A.

American: 1823—1890

77—*THE WATERFALL*

E. T. Moran

35 —

Height, 30 inches; width, 25 inches

A wood interior with a brook splashing over a slope of step-like rocks; fallen timber in the foreground, green woods above.

Signed at the lower left: T. Hicks.

Estate of the late Robert Morrison Olyphant.

JOHN W. CASILEAR, N.A.

AMERICAN: 1811—1893

78—*A SWISS LAKE* Mrs Geo E. Kellogg

300.— *Height, 18 inches; length, 32 inches*

A PLACID lake, bordered, on the right, by a piece of shore with rocks and trees; a headland at the left and a range of the Alps, snow-capped, in the distance; cows standing in the water near the shore, on the right. Overhead is a summer sky of blue with clouds.

Signed at the lower right: J. W. C., '62.

Estate of the late ROBERT MORRISON OLYPHANT.

GEORGE HERBERT McCORD, A.N.A.

AMERICAN: 1848—1909

79—*AUTUMN* Mrs Geo E. Kellogg

Height, 20 inches; length, 36 inches

1050.— A POND, at the left; meadow lands with brown herbage, on the right; a slope, beyond, with trees mostly bare of leaves, and a gray sky, are the elements that compose the landscape. At the edge of the pond a boy is poking with a stick in the shallow water.

Signed at the lower right: G. H. McCORD, '80.

Estate of the late ROBERT MORRISON OLYPHANT.

JULIAN SCOTT, A.N.A.

AMERICAN: 1846—1901

80—*THE LAST SHOT*

Robt. Hyman

25.00 *Height, 30 inches; width, 22 inches*

A UNION soldier standing as if at bay in a roadway, holding his rifle in readiness to fire when the right time comes, and a companion, his gun over his shoulder, also looking intently to where the enemy may be expected. Up the road two soldiers are helping a third, who has been wounded, to limp away.

Signed at the lower right: JULIAN SCOTT, 1881.

Estate of the late ROBERT MORRISON OLYPHANT.

THOMAS HICKS, N.A.

AMERICAN: 1823—1890

81—*A FRIENDLY WARNING*

Mr Williams

100.00 *Height, 24½ inches; length, 33½ inches*

A GROUP of four men gathered around a wood stove in a bare room in a country tavern. One of them is a young man, wearing city clothes, while another is a countryman, with an ancient "stovepipe" hat, who from his chair before the fire is giving some friendly advice to the man from town. The other two figures are a hackman and a village loafer, half asleep near the shelves that hold bottles and glasses.

Exhibited at the Panama-Pacific International Exposition, San Francisco, 1915.

Estate of the late ROBERT MORRISON OLYPHANT.

HENRY NELSON O'NEIL

English: 1817—1880

82—*IN DAYS OF MAGNIFICENCE*

Wm. A. Burnett

95.00

Height, 24 inches; length, 36 inches

A state barge, with the golden splendor of the Bucentaur, travels the rippling blue water of a broad bay, and aboard it in state are a lady enthroned, her lord with sword and mace and a map or chart, and ladies and gentlemen in attendance in resplendent robes. Doubtless a representation of an historical event.

Signed at the lower right: H. O'Neil, 1862.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

WILLIAM LOUIS SONNTAG, N.A

American: 1822—1900

83—*LANDSCAPE*

Wm. A. Burnett

45.00

Height, 28 inches; length, 41½ inches

At either hand the green wooded slopes of imposing mountains, touched here and there with autumn color, descend to a narrow valley threaded by a river, the valley blocked in the distance by other huge crests, and on a plateau clearing in the right foreground stands a log shelter.

Signed at the lower left: W. L. Sonntag.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

84—*NARRAGANSETT*

R. O. Roberts

100 — *Height, 25 inches; length, 40 inches*

A MARINE, with red-brown rocks in the foreground, on the left, and another ledge farther away. In the right of the picture lies the green-blue expanse of the ocean, with white sails on the horizon, and across the central portion appears a low headland. The composition is completed by a clear sky of warm, pale grays slightly tinged above with blue.

Signed at the lower left: J. F. K., '67.

Exhibited at the Panama-Pacific International Exposition, San Francisco, 1915.

Estate of the late ROBERT MORRISON OLYPHANT.

EMANUEL LEUTZE, N.A.

AMERICAN SCHOOL: 1816—1868

85—*THE IMAGE BREAKER*

Mrs. Geo. E. Kellogg

120 — *Height, 37 inches; width, 32 inches*

THE composition depicts an episode during the religious wars in France. An angry Huguenot father, in black and white, with steel neckpiece and high brown boots has found his blond-haired young daughter, who wears a blue bodice and white satin skirt, at her devotions in the chapel of the family château before an altar covered with a red cloth on which are a small image of the Virgin and Child, a cross and vases of flowers. The father raises his gauntleted right hand to break the symbols of a creed he hates, while with the left he pushes away the young girl.

Signed at the lower right: E. LEUTZE, '47.

Estate of the late ROBERT MORRISON OLYPHANT.

EDWIN WHITE, N.A.

American: 1817—1877

86—*THE SACRED LESSON*

Mrs. Geo. E. Kellogg

120 — *Height*, 44 *inches; width*, 36 *inches*

A three-quarters-length figure of an old man with bald head and long gray beard, wearing a black cloak lined with crimson and, standing beside him, a little girl with pnkish gray bodice and brown skirt. The aged man holds on his lap an open Bible and his right hand is raised as he expounds the text.

Signed on the leaves of book: Edwin White, N. Y., 1836.

Exhibited at the Panama-Pacific International Exposition, San Francisco, 1915.

Estate of the late Robert Morrison Olyphant.

JOHN W. CASILEAR, N.A.

American: 1811—1893

N. A. Nourse

87—*THE ROCKY MOUNTAINS FROM NEAR GREELY, COLORADO*

180 — *Height*, 24 *inches; length*, 46½ *inches*

In the foreground is a level plain with a pool to which three mounted Indians have come to let their ponies drink. On the right and at the right center are groups of trees, while farther away is a forest bordering the plain. Beyond appears a snow-capped range of the Rocky Mountains. The blue sky is partly covered by white and gray clouds.

Signed at the lower right: J. W. C., '82.

Estate of the late Robert Morrison Olyphant.

JASPER FRANCIS CROPSEY, N.A.

American: 1823—1900

88—*MOUNT JEFFERSON, PINKHAM NOTCH, WHITE MOUNTAINS*

55 00 Wm. A. Bennett

Height, 31 *inches; length,* 49 *inches*

The composition shows a wide, wooded valley in autumn foliage, with a pond in the left foreground and a glimpse of a stream in the middle distance, where the mountain slopes rise with rugged contours to the pointed peak of Mount Jefferson. Late afternoon sunshine glints across the valley and the tops of the mountain range are in relief against a warm-tinted sky of blue with white clouds.

Signed at the lower left: J. F. Cropsey, 1857.

Estate of the late Robert Morrison Olyphant.

THOMAS SIDNEY COOPER, R.A.

English: 1803—1902

89—*CATTLE IN THE MEADOWS*

C. J. McDonough

140 00 *Height,* 33½ *inches; length,* 48 *inches*

On a knoll in the foreground bordered by brush and flags, a red cow, a black and white cow and a tawny cow are lying down on a patch of soft grass, and a red bull standing over them eyes the spectator. To right two white sheep are lying, and a ram is standing near, gazing toward the distance where a winding river courses through low meadows.

Signed at bottom center: T. S. Cooper, A.R.A., 1853.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

BRYAN HOOK

English: Contemporary

200 —

90—*SILVERBECK CHARD* G. Towne

Height, 40 *inches; length,* 50 *inches*

A broad and level stretch of wild land, its herbage green and brown, is seen in the dim light of gloaming, and at the edge of a brook in the foreground lies the body of a deer. In the distance the moorland is bounded by a range of mountains rapidly being obscured by settling banks of gray cloud or fog whose edges are purpled by the setting sun.

The artist's memorandum on a card on the back, noting the picture as submitted in competition for the Turner Gold Medal at the Royal Academy Exhibition, adds this note: "Quotation for catalogue—'Macbeth,' act III, sc. 2" (possibly either one of the following passages):

> "Ere the bat has flown
> His cloister'd flight; ere to Hecate's summons
> The shard-borne beetle, with his drowsy hums,
> Hath rung night's yawning peal."

> "Good things of day begin to droop and drowse;
> Whiles night's black agents to their prey do rouse."

Awarded Turner Gold Medal, Royal Academy, 1882.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

HERMANN HERZOG

American School: 1832—1900

91—*FISHERS OF THE NORTHLAND*

175.00 *Height*, 37½ *inches; length*, 56 *inches* Wm A. Burnett

Mountains of Norway loom high on the right, and are illumined by reflected light from white clouds over white snow fields, while on the left, across a river, they are rapidly becoming obscured in a black fog. In the right foreground, where are some huts on the river bank, a family of fisher folk are seen about their boat.

Signed at the lower left: H. Herzog, 1866.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

WORTHINGTON WHITTREDGE, N.A.

American: 1820—1910

92—*LANDSCAPE*

80.00 Wm. A. Burnett.

Height, 34 *inches; length*, 56 *inches*

The spectator looks over a park and garden of royal spaciousness, the scene framed by a broad arch of trees which throws the foreground into shadow, the view beyond being in sunshine and extending over fields, habitations and woods to a sea alive with sail. In the garden two ladies are walking, and at the right a gardener is leaving an elaborate greenhouse.

Signed at the lower right: W. Whittredge.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

93—*EAGLE CLIFF*

E. T. Moran

75 --

Height, 37½ inches; length, 54 inches

ABOVE a foreground where are a log house, a man and a dog, and where trees have been cut down and pumpkins and sunflowers are growing in the clearing, rises a steep hillside covered with trees in autumn foliage of crimson, brown and yellow. High up, a rocky cliff rears its shape near the middle of the skyline, the whole in relief against a sunset sky with streaks of crimson clouds.

Signed at the lower right: J. F. CROPSEY, 1851.

First exhibited in the 26th Annual Exhibition of the National Academy of Design, New York, 1851. *Notice and criticism in May number of Bulletin of the American Art Union,* 1851.

Estate of the late ROBERT MORRISON OLYPHANT.

ASHER BROWN DURAND, N.A.

AMERICAN: 1796—1886

94—*SUMBOL*

Mrs Geo E Kellogg

200 --

Height, 40 inches; length, 60 inches

A GREAT mountain peak, rising from amid the clouds in the upper middle portion of the composition, dominates this dramatic landscape. In the left foreground are rocks and trees, while at the right is a valley, with a river and a church spire embowered among the trees. Overhead is a blue summer sky with clouds of warm gray and white.

Signed at the lower left: A. B. DURAND, 1856.

Estate of the late ROBERT MORRISON OLYPHANT.

GUSTAVE BRION

French: 1824—1877

95—*BRITTANY PEASANTS AT PRAYER*

Wm. C. Hughes

270 00

Height, 53½ *inches; length,* 82½ *inches*

At left the portal of a small rural church, crowding into which and kneeling against the wall and on the ground outside are people of the peasantry praying, men, women and children, the line extending along a coping to a monumental cross on the right. Their costumes are full of quiet and rich color in the soft evening light.

Signed at the lower right: Gust. Brion.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

RICHARD ANSDELL, R.A.

English: 1815—1885

96—*HIGHLAND SPATE: SHEEP BEING RESCUED FROM THE ROCKS*

A. P. Gardiner

350 00

Height, 42½ *inches; length,* 96 *inches*

A herd of horned sheep have wandered and been caught upon rock ledges amid the swirl of a freshet's rushing waters, and three Highlanders accompanied by the shepherd dog are rescuing them, one by one, in wind and storm.

Signed at the lower left: R. Ansdell, 1864.

From Thomas Agnew & Sons, London.

From the Estate of the late Miss Mary E. Garrett, *Baltimore.*

SALE SATURDAY AFTERNOON

FEBRUARY 15, 1919

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.00 O'CLOCK

NOTE: With the exception of the few items designated by an asterisk, the following described property is to be sold by order of a Legatee of the late Miss Mary E. Garrett of Baltimore. The objects designated by an asterisk belong to the estate of the late Robert Morrison Olyphant and are to be sold by order of the Executor.

GLASS, PORCELAIN AND TABLE WARE

97—Fourteen Liqueur and Sherry Glasses

Nine assorted liqueur and five sherry glasses.

98—Twenty-five Cut and Etched Liqueur Glasses

Facetted, high stems, the bowls etched with garland, and pearl rim.

99—Twenty Cut-glass Wine Glasses

Rope facetted stem, the bowls cut with diamonds and spear-shaped leaves.

100—Twenty-four Cut-glass Wine Glasses

Similar to the preceding.

101—Sixteen Cut and Etched Wine Glasses

Finely cut baluster stems, the bowls cut with lobes and etched with garlands and pearls.

102—Twelve Cut and Etched Claret Glasses C. Cervenmeyer

5.00 Similar to the preceding.

103—Seven Cut and Etched Finger Bowls

3.00 Varied patterns, enriched with etched garlands.

104—Two Cut and Etched Tumblers Mrs Willis

18.00 One with broad foot, enriched with intaglio rim band displaying deer in a wooded park. One plain facetted body, enriched with elaborate intaglio, view of an Imperial City, interrupted with a crested and wreathed coat-of-arms bearing on its shield a rampant lion and flowers.

105—Two Cut and Decorated Tumblers and Trays J. L. Willever

3.00 Round trays and glasses with plain facetted sides, decorated with hunting scenes in black and gilding; floral edges in gilding. Varying sizes.

106—Three Venetian Glass Tumblers and Round Tray C. Cervenmeyer

3.00 Decorated in stripes of blue, clear and milk-white glass.

107—Three Bohemian Claret Glasses L. N. Blackley

3.00 Plain baluster stems, with medallion cut bowls; one each, ruby, blue and green.

108—Eleven Venetian Wine Glasses C. Cervenmeyer

6.00 High baluster stems with lily bowls; iridescent yellow glass varying to milky-white and brown tones.

109—Nine Tall Venetian Wine Glasses

6.00 Similar in color to the preceding. Five trumpet bowls and four bell-shaped.

110—Two Old Cut-glass Perfume Bottles J. E. Colchester

1.00 Elongated pear-shaped bodies, with hobnail and diamond cutting, spreading feet and facetted stoppers. (Chipped.)

Height, 8½ inches.

111—Four Cut-glass Decanters Victor Spencer

25.00 Two with simple facetted barrel-shaped bodies, one pear-shaped with etched body, all with stoppers. One with molded neck. (Variously chipped.)

Respective heights, 12½, 11½ *and* 7½ *inches.*

112—Two Old English Cut-glass Decanters John H. Ackland

Squat bottle-shaped with varied cutting, mushroomed stoppers. One with loose chain silver label.

30.00

Respective heights, 9 *and* 9½ *inches.*

113—Two Old English Cut-glass Decanters A. Veronenya

Globular bodies enriched with diamond and flute cutting; long, facetted necks. Stoppers vary.

4.00

Respective heights, 12½ *and* 11½ *inches.*

114—Two Old English Cut-glass Decanters J. N. Noble

Deeply cut barrel bodies, enriched with diamond and fan motives; facetted necks; round stoppers cut to match bodies.

8.00

Height, 11¾ *inches.*

115—Two Old English Cut and Etched Decanters W. H. Lamar Agent

Tapering, facetted bodies etched with band of running vines and grapes; long incurving necks; steeple stoppers.

3.00

Height, 13 *inches.*

116—Two Old English Cut-glass Vases G. R. Latting

Tapering bodies with scalloped rims, on spreading feet; cut with diamond and fan tops and facetted below.

17.00

Height, 8½ *inches.*

117—Two Tall Decorated Glass Decanters Hermann G. Rucker

Round, tapering bodies with simple S-shaped handles; decorated in raised gilding with scroll panels and foliage; pear-shaped stoppers.

1.00

Height, 14½ *inches.*

118—Two Cut and Etched Glass Compotiers Museum

Bowl-shaped bodies with heavy, cut baluster stems and star cut feet. Etched with wreaths of flowers and initialed "G."

16.00

Height, 7 *inches; diameter,* 7 *inches.*

Mrs. B. von Lengerke

119—Two Miniature Decorated Glass Bottles

5.00 Squat shape, enriched with gilding; round stoppers.

F. Cammerlo

120—Two Decorated Venetian Glass Vases

20.00 One, deep blue, bottle-shaped, enriched with fine pale blue spirals. The other with sloping body, small neck and handles; enriched on golden-brown with irregular corrugated rings in yellows.

Height, 7 inches.

Jas. Robinson

121—Decorated Venetian Glass Vase

3.00 Graceful oviform body with incurving neck and two handles; enriched with vertical varied slanting ribs of aventurine and pale amber roped with blue and red, and a series of blossoms.

Height, 7 inches.

W. N. Lehmann Jr.

122—Two Early Bohemian Glass Perfume Bottles

10.00 Square bodies, charmingly decorated in gold with scrolls, flowers and birds; silver stoppers enriched with leaves and small terminals.

Height, 6½ inches.

A. Claviotte

123—Old Bohemian Glass Puff Box and Tray

10.00 Shaped cylindrical body; domed cover with pinnacle terminal; round tray; rich blue, decorated in gold with jeweled imbrication and medallioned coat-of-arms.

Total height, 9 inches; diameter of tray, 8 inches.

Jas. Robinson

124—Small Venetian Glass Fish Bowl

8.00 Clear glass body supported on three stems simulating dark rich coral sprays.

Diameter, 7 inches.

125—Two Decorated Venetian Glass Vases

2.00 Pear-shaped, on small feet, of pale milky glass enlivened with a rope lattice of ruby-red on the body. (One mouth repaired.)

Height, 6½ inches.

F. Baumeister

126—Two Decorated Venetian Glass Vases

One, bulbous body with long ribbed neck, enhanced with five shaped handles terminating in shell motives and three intermediate small orifices for individual flowers; of clear peacock-blue glass with a nulling of clear white on the handles. The other, ewer shape, with snake handle of iridescent pale lavender-blue glass, slightly jeweled and gilded.

30.—

Respective heights, 7 and 8½ inches.

Jas. Robinson

127—Two Decorated Venetian Glass Vases

One with funnel top and flaring base of ruby glass; elaborate stem, in the form of a vase of flowers supporting rope medallion in clear and colored glass (imperfect). The other, with slender lily mouth and small foot, with the quaint stem simulating a Cupid's body with outstretched arms; decorated with milky spirals on clear glass, and the head and hands of turquoise-blue.

20.—

Respective heights, 7¾ and 8½ inches.

A. G. Winter

128—Three Blue and Gold Venetian Glass Bowls

Slightly fluted, clear turquoise-blue bowls, with two seahorses in clear glass enriched with gold, set on the rims for handles.

15.—

Diameter, 5½ inches.

Jas. Robinson

129—Decorated Venetian Glass Flower Vase

Inverted bell body and spreading foot, of opalescent ruby over a milky glass; elaborate stem of a swan in milky glass seated on a wreath of various colored flowers.

60.—

Height, 9¾ inches.

130—Two Decorated Glass Flower Holders

One, Venetian, ewer-shaped, with coiled serpent handle of slightly smoked glass, trimmed with blue rings at intervals. The other, English; gadrooned goblet-shape, of lavender glass with gilded rim and foot.

8.—

Respective heights, 9¼ and 7 inches.

N. S. Allen

131—Two Decorated Venetian Glass Flower Holders

Both of greenish-amber glass. One with long, slender funnel receptacle supported on a four-handled baluster stem and spreading foot; the other with lily mouth and slender stem scrolled into a sitting bird with pink feet; ribbed stem and foot.

3 00

Respective heights, 12¾ and 10¾ inches.

D. L. Miller

132—Two Turquoise-blue Venetian Glass Goblets

Bell-shaped bowls and spreading feet, of blue lined with white; elaborate stems with two-handled vases supporting lobed disks which display on each three large forget-me-nots. (Larger one imperfect.)

6 00

Respective heights, 12 and 8½ inches.

133—Two Tall Venetian Glass Vases

Jas. Robinson

One, pear-shaped body with lily mouth; enriched with varied spirals and "V"s of light blue, lavender, yellow, ivory, gold, dark blue, deep rose and black. The other gourd-shaped, with long, sectioned, tapering neck; in varied shades of bottle-green.

15 00

Respective heights, 11½ and 14 inches.

N. S. Allen

134—Two Decorated Venetian Glass Flower Holders

Long, slender funnel receptacle supported on an eight-handled baluster stem and spreading foot; milk-white glass trimmed with ruby.

6 00

Respective heights, 12 and 9¾ inches.

F. Barnmeller

135—Two Venetian Glass Flower Holders

One, double elongated ribbed and curved flasks, either for oil and vinegar or flowers; in slightly milky-blue glass on broad foot of clear glass. The other with double gourd-shaped body, slender neck, small spout and scrolled handle, enriched with spirals in milky glass on clear white.

4 00

Respective heights, 9½ and 9 inches.

Jas. Robinson

136—Two Venetian Glass Standing Coupes

Gadrooned bowls with crested rims, the stems of milky-white sea-horses modeled in full relief, on flaring feet. One of emerald-green, the other ruby; both enriched with gold. (Imperfect.)

4 00

Height, 8½ inches.

137—Venetian Glass Flower Holder

The body in the form of an open-back swan with cygnet seated on its tail, supported on spreading circular foot; smoky glass enriched with powdered gold. (Imperfect.)

Height, 7 inches; length, 9 inches.

138—Two Ruby Venetian Glass Flower Holders

Varied patterns; double curved and elongated flask-shaped bodies, spirally ribbed, supported on short baluster stems; one trimmed with disk of clear glass.

Respective heights, 9¼ and 8¾ inches.

139—Decorated Venetian Glass Standing Coupe

Gadrooned body with flaring crested rim, on double twisted stem terminating in a blossom; spreading foot. In smoked amber glass.

Height, 8¼ inches.

140—Decorated Venetian Glass Standing Coupe and Cover

Ribbed bowl and cover with spiral terminal, supported on slender spiral and baluster stem and spreading foot; of amberish smoked glass with milky veinings.

Height, 11½ inches.

141—Venetian Glass Standing Coupe

Gadrooned body, with crested rim and snake handles; the stem of milk-white sea-horse modeled in full relief; the body and foot in two alternating colors of aventurine.

Height, 9¼ inches.

142—Two Blue and Gold Venetian Glass Goblets

Bowl-shaped bodies with upright collar, enriched with stellate and spiral dart-like motives in blue, milky-white glass and aventurine; gadrooned baluster stem and spreading foot in clear glass.

Height, 8 inches.

143—Tall Standing Venetian Glass Flower Holder

Gadrooned funnel-shaped receptacle and spreading foot of slightly smoked glass; elaborate double stem of two scrolled snakes exhibiting blue spirals, in clear glass with gilded combs; supported on small pear-shaped gadrooned baluster stem.

Height, 15 inches.

Jas. Robinson

144—Venetian Glass Vase

7.00

Curious elongated pear-shaped indented body, with Cupid-wing handles, curved lily neck with small, extra, spout-like orifice for single blossom and spreading foot; of greenish-amber glass slightly smoked.

Height, 15 *inches.*

145—Interesting Double Bridal Cup of Venetian Glass

6.00

Ribbed barrel-shaped goblet, supported on a highly conventionalized grotesque bride, her arms being scrolls and her bell-shaped skirt forming another goblet; varying clear to light amber glass. (Has been riveted.)

Height, 12¼ *inches.*

Ruth Vescharer

146—Venetian Glass Two-handled Vase and Stopper

3.00

Graceful, ribbed, pear-shaped body, incurving neck, with two handles terminating in shell motives and spreading foot; of slightly milky glass; supported above the short stem by two coiled white snakes, studded on both sides with a pink blossom. Rosetted stopper. (Chipped.)

Height, 12 *inches.*

F. Baumeister

147—Decorated Vase and Pitcher of Venetian Glass

3.00

Vase, slender bottle-shaped, with two loop handles on high spreading foot, the body covered with raised lattice of smoked glass, the neck and foot simulating veined agate, enriched with powderings of gold. Pitcher, green and gold, with aventurine snake handle, supported on three milky-white dolphins and a green spreading foot.

Respective heights, 11 *and* 12 *inches.*

Jas. Robinson

148—Two Iridescent Milk-white Venetian Glass Vases

6.00

One, depressed funnel-shaped body supported on gadrooned stem and netted spreading foot, pale greenish-amber varying to pale bluish milky glass. The other, slender ribbed conical body with spreading foot of varying milky glass supported by two intricately scrolled serpents in white glass with red tongues. (Repaired.)

Respective heights, 11 *and* 16 *inches.*

149—Tall Two-handled Venetian Glass Vase

Slightly gadrooned bulbous body with high baluster stem, neck with lily mouth and two scrolled serpent-like handles, supported on spreading foot; pale green glass flecked with gold.

Height, 19¾ *inches.*

150—Blue and Gold Venetian Glass Triple Flower Holder

Three scrolled vertical dolphins, each a flower holder, form the body, supported on a bossed baluster stem and high spreading bell foot; turquoise-blue glass with fins, tails and mouths of white glass, generously enriched with powdered gold.

Height, 10½ *inches.*

151—Tall Iridescent Venetian Glass-covered Vase

Quaint diminishing body formed of a series of ogees, supported on high bell foot, pinnacle cover similarly formed to body; almost clear glass flashing with purple, crimson, blue and yellow in the light. (Terminal chipped.)

Height, 15½ *inches.*

152—Ruby Venetian Glass Beaker

Gadrooned body with bossed molded collar and high flaring mouth, supported on a double gadrooned stem and high, bell-shaped foot, encrusted with bosses; rich ruby, with bosses and gadroon stem enriched with powdered gilding.

Height, 13½ *inches.*

153—Tall Standing Glass Goblet

Bowl-shaped, on high stem and spreading foot; light green decorated with long flag leaves in brown and darker greens.

Height, 13 *inches.*

154—Graceful Venetian Glass Vase

Bulbous body modeled with peardrop gadroons, slender swan neck with lily mouth supported on small baluster stem and spreading foot; slightly milky glass with the foot of greenish glass.

Height, 17 *inches.*

N. A. Johnson

155—Three Tall Tiffany Favrile Glass Flower Holders

15.00 Double bulbous bowl, supported on tall slender stem and spreading foot; golden-yellow and milky glass with iridescent areas of purples, blue and flame color. One with silver-plated foot and stem.

Respective heights, 15, 16½ and 16 inches.

F. Bommerlter

156—Two Tall Tiffany Favrile Glass Flower Holders

6.00 Ogival bowls, supported on slender stems and bell-shaped feet; golden-yellow and milky glass with a charming iridescence of purple, blue and green.

Height, 16 inches.

157—Two Venetian Glass Carafes

Mrs Church

6.00 One bottle-shaped, with spiraling and bossed lattice round the bowl in iridescent milky glass. The other pear-shaped, with spiraling and wave trimming and bosses in yellow glass; stopper for same.

Respective heights, 10 and 11½ inches.

Geo Pearson

158—Two Venetian Glass Ewers and Stoppers

16.00 Of clear glass; one trimmed with ruby lattice and bosses, the other with turquoise trimming on the spiraled body. (One imperfect.)

Respective heights, 13½ and 12 inches.

159—Two Venetian Glass Liqueur Bottles and Covers

8.00 Pear-shaped, with slender necks; clear glass, decorated with ribbings of milky glass. The pinnacled covers form glasses.

Height, 14 inches.

160—Venetian Glass Beaker

9.00 Gadrooned body with bossed molded collar and high flaring mouth, supported on a double gadrooned stem and high, bell-shaped foot; encrusted with bosses. Iridescent milky glass, with the bosses pale green and gold.

Height, 16½ inches.

161—Tall Standing Venetian Glass Vase

15.00 Bell-shaped body, enriched with raised lattice supported on baluster stem with scrolled sea-horse handles and spreading foot; smoked glass, with warm amberish tones flecked with powdered gold.

Height, 16½ inches.

162—Turquoise Venetian Glass Epergne Louis Leo.

In three sections, with two graduated, bell-shaped bowls for fruit, supporting liliform flower holder, the stem entwined with a snake and having four scrolls at foot; the middle support a baluster with three deep scrolls and large blossoms between each; lower stem a spiral baluster on spreading foot. 21.00

Height, 22½ inches.

163—Three Bohemian Glass Decanters and Stoppers Mrs Addicks

Bottle-shaped, decorated with vines and bunches of grapes; one each, red, green and blue. Pewter mountings and handle. (The green stopper missing.) 1.20

Height, 14 inches.

164—Two Silver-plated Wine Coolers R W. Lorenz

Urn-shaped, with rim simulating the waves of the sea, supported on a rustic stem and circular molded foot; the body and stem garlanded with vine-leaves and clusters of grapes; rustic handles. Loose linings. 75.00

Height, 13½ inches.

165—Large Oval Silver-plated Tea-tray

Plain dip, with heavy rope edge twisted at ends to form double handles. Center engraved with floral medallion enclosed in scrolls. 11.25

Length, 32 inches.

DECORATIVE OBJECTS IN EUROPEAN, CHINESE AND JAPANESE PORCELAIN, AND ITALIAN FAIENCE

166—Two Decorated Dresden Porcelain Cups and Saucers J. Barmeister

Decorated in low-toned colors with pastoral and hunting scenes; gilded rims. 20.00

167—Four Porcelain Cups and Saucers John H. A. Lane

Cylindrical shapes. Three Royal Vienna: one turquoise-blue, with Cupid medallion; one with octagonal medallion, "Cupid and Psyche"; one Royal-blue, with landscape panels in reserve. The fourth Dresden, Royal-blue, with reserve medallions of flowers. 30.00

Jas Robinson

168—Twelve Blue and White Chinese Porcelain Cups and Saucers

20.00 Decorated with differing floral motives; varied in size and pattern.

Mrs. E. V. Holter

169—Dresden Porcelain Covered Sucrier

3.00 Bowl-shaped, with slightly domed cover and raspberry-spray terminal; decorated with sprays of roses in deep rose pink.

Diameter, 4¼ inches.

170—Early Staffordshire Tea-caddy and Cover

120.00 Depressed octagonal body, domed cover with swan terminal, decorated with bands of floral motives and sprays in red and brown.

Height, 5½ inches.

W. Farr

171—Four Chinese Porcelain Bowls and Saucers

5.00 Eighteenth century, made for the European market. Decorated in enamels with Watteau pastoral scenes in brilliant enamels.

Mrs. Kellogg

*172—Satsuma Porcelain Teapot, Cup and Saucer and Covered Bowl

10.00 Teapot decorated with floral medallions and geometric spirals; cup and saucer with irregular medallions, the saucer with a band of personages examining scroll paintings; bowl minutely painted with growing blossoming trees and flowers.

John H. A. Delano

173—Decorated Porcelain Covered Bouillon Cup and Saucer

38.00 Decorated with raised flowers and Chinese figures and landscapes in colors and gilding.

Height, 6 inches.

Mrs. Kellogg

*174—Imari Covered Jar and Cup and Saucer

10.00 Reticulated double-bodied jar, with lacquered rim and dome cover, enriched with flower spray in relief. (Imperfect.)

Cup and saucer, interiors decorated with lobed floral medallions in colors, rims and exteriors in black and gold floral lacquer.

175—Five Old Lowestoft Bowls Laurel Leo

90.00 Decorated with banded circular medallions enclosing sprays of flowers in enamels; interior and exterior rims display lavender bands entwined with green and gilded vines.

Diameter, 6¾ inches.

176—Five Old Lowestoft Bowls

75.00 Two decorated with medallions enclosing urns and flowers in brilliant enamels and three with stellate floral medallions, and all with dainty basket and pearl borders gilded.

Diameter, 7 inches.

*177—Lacquered Imari Bowl Mr. Roberts

6.00 Flaring sides, interior decorated in enamels with eagle and peonies; medallioned panel border in reds; exterior in black, red and gold floral lacquer.

Diameter, 7¼ inches.

178—Nine Decorated Bowls, Lowestoft Style Laurel Bo

135.00 Decorated on the interior edge with imbricated scrolled panels in pink and floral sprays, exterior with varied flower sprays in brilliant enamels. (One repaired.)

Diameter, 7 inches.

179—Four Decorated Porcelain Plates F. Barnwell

16.00 Copeland, decorated with growing primroses in center and reticulated floral medallion border; Leeds, cream glaze with pierced geometric border; Minton, with panel of Cupid driving a butterfly chariot; Royal Worcester, with flying cranes and reticulated border in pale blue, jewels and gilding.

Jas. Robinson

180—Two Chinese Porcelain Plates of the Ch'ien-lung Period

8.00 Decorated in enamels. One octagonal, with lady on veranda drinking tea; the other round, displaying the "Symbols of Happy Augury."

Diameters, 8½ and 9 inches.

Mrs. E. V. Hoalter.

181—Two Blue and White Chinese Porcelain Plates of the Ch'ien-lung Period

5.00

(A) Lightly serrated rim, decorated with sprays of flowers in varied alternating lobes, and center medallion enclosing balustrade terrace occupied by two ladies of the Court.

(B) Cusped and petaled dip and central medallion enriched with varied sprays of asters, peonies and poppies.

Diameter, 9 inches.

Warfield Shop

182—Three Blue and White Faience Plaques

4.00

(A) Italian, with gadrooned and wave edge, decorated with central landscape medallion; tasseled floral rim.

(B) With scrolled rim, decorated with octagonal central pierced floral medallion and continuous landscape border.

(C) With scrolled rim, decorated with circular central pierced floral medallion and border paneled alternately with landscapes and stags.

Diameters, respectively, 9 to 13 inches.

Geo. Robinson

183—Two Blue and White Chinese Porcelain Plates of the K'ang-hsi Period

16.00

Plain dip, slightly gadrooned and serrated rim; decorated in a rich lustrous cobalt-blue with two feng-huangs perched among rocks and growing peonies, and above are two flying cranes in partial reserve.

Diameter, 9 inches.

Gaisberg & Levy

184—Two Decorated Chinese Plates, Eighteenth Century, Lowestoft Style

28.00

One decorated with group of crested herons in brilliant enamels, and dainty geometric and pearl border; the other with medallion of riverside landscape, with figures and dainty scroll and flower spray border in enamels.

Mrs. Kellogg

185—Three Japanese Porcelain Plates

12.00

Imari, and blue and white, decorated with central floral medallions in blue, scroll-paneled border, enriched with lotus scrolls, growing bamboo and birds and basket rim in red, blue, green and gilding, and other ornamentation.

Diameter, 9 inches.

Japanese Fans

186—Four Blue and White Faience Plates

12.00 Broad gadrooned rim; decorated with central landscape medallion and border paneled with floral motives and foliage.

Diameter, 11 inches.

H. Cohnna

187—Three Blue and White Chinese Porcelain Plates of the Ch'ien-lung Period

9.00 Many-sided rim, decorated with aster blossom in center from which radiate eight panels occupied by the flowers of the four seasons repeated, and eight-paneled border of floral sprays. (One repaired.)

Diameter, 10¼ inches.

Jas. Robinson

188—Four Blue and White Chinese Porcelain Plates of the Ch'ien-lung Period

24.00 Similar to the preceding.

Diameter, 10¼ inches.

189—Two Vases, Teapot and Barrel in Blue and White Chinese Porcelain

32.00 (a) Double gourd-shape decorated with lotus scroll; rim mounted in silver.

(b) Miniature temple jar and cover, decorated with leaf-vines and *ju-i* band at neck; seated Dog Foo terminal to domed cover.

(c) Pot with gadrooned bell-shaped body and cover, upright shaped handle; decorated with panels of peonies.

(d) Barrel, decorated with band of asters and pearls; mounted in silver with bird spout, open scroll banding with supporting knobs and Cupid stopper. (No stand.)

190—Two Italian Faience Pitchers F. B. Carnegie

4.00 (a) Bulbous body, straight spout and strap handle, decorated with wide band of scrolled vines and minor bandings in orange and blue on cream ground. Metal lining for flowers.

(b) Reticulated double-bodied trick jug, with scroll handle; decorated with pierced rosettes in yellow, blue and green on cream ground.

Heights, 9 inches.

F. Baumeister

191—White and Gold Sèvres Porcelain Service

65.00

Plain, simple shapes, enriched with gilded rims and monograms "RFG." Factory mark and "Doré a Sevres." Consisting of 103 pieces:

68 Dinner plates.
6 Large round entrée dishes.
6 Small round entrée dishes.
4 Assorted oval platters.
7 Celery and olive boats.
2 Gravy boats and trays
2 Salad bowls.
1 Large soup tureen and tray.
7 Round vegetable dishes and covers.

192—Chinese Medallion Porcelain Service E. J. Farmer

370.00

Mostly decorated with alternate floral and landscape scrolled medallions in reserve, with grounds of flowers on gilding; executed in rich, brilliant enamels. Tea and dinner service, consisting of the following 226 pieces:

16 After dinner cups and saucers.
5 Tea bowls and saucers.
11 Breakfast cups and saucers.
14 Breakfast plates.
44 Fruit plates.
55 Dinner plates.
1 Large soup tureen and cover.
4 Round compotiers.
4 Oval sauce tureens and covers.
2 Shaped fruit bowls.
23 Soup plates.
6 Cake plates.
8 Assorted oval platters.
4 Oval well and tree platters.
4 Large fruit dishes.
4 Small fruit dishes.
1 Large punch bowl and tray.
8 Vegetable dishes with covers.
2 Square cake dishes.
4 Round berry dishes.
1 Large oval hot water entrée dish and cover.
2 Large oval asparagus dishes with loose strainers.
3 Assorted oval vegetable dishes.

W. Farr

193—Curious Chinese Porcelain Ink-pot of the Ch'ien-lung Period

20.00

Outer bowl decorated in enamels and gilding with "Shou-lao," the God of Longevity, presenting a peach to two high mandarins; interior jar enclosing a pestle terminating in a small figure of a scholar. (Repaired.) Has carved wood stand.

Height, 2½ inches.

*194—Two Satsuma Porcelain Bowls Mrs. Kellogg

18.00

High curved sides, with short feet; one fluted and decorated with devotee in grotto overhung with fir-trees, the other with landscape with sage contemplating a waterfall.

Height, 3½ inches.

Jas. Robinson

195—Small Chinese Porcelain Jar of the Yung Ch'eng Period

13 00 Decorated with dragons in blue, among green cloud scrolls on a blue-white ground; *ju-i* bands in green, red and yellow at neck and foot. Has carved pierced wood cover and stand.

Height, 4 inches.

*196—Two Satsuma Porcelain Vases Mrs. Kellogg

6 00 Bulbous, with outcurving neck; interior lip decorated with colored butterflies; exteriors simulating turquoise-blue cloisonné enamel.

Height, 4½ inches.

Warfield Shop

197—Two Decorated Dresden Porcelain Groups

35 00 "The Senses of Smell and Vision." Two young girls are seated: one at a table occupied by a basket of flowers, which she is smelling; the other before her dressing table and mirror, viewing her charms. On shaped and fluted plinths. Enriched with gilding and colors.

Height, 4¾ inches.

N. A. Stone

198—Japanese Pottery Bowl

2 00 Scalloped lip, decorated with chrysanthemum medallions in white and gold interrupted by broad gray leaves on cream fishroe crackle ground.

Diameter, 5½ inches.

John Lelane

199—Two Decorated Dresden Porcelain Groups

25 00 "A Youthful Bacchus" stands beside a vase for pot-pourri; perforated top for same; on rustic plinth. "Young Girl and her Pet Parrot." Seated figure, in eighteenth century costume with lacy mob cap, feeds her favorite, whose gilded cage is set on a table beside her; on shaped fluted plinth.

Respective heights, 5½ and 5¾ inches.

K. Ashima

200—Japanese Pottery Covered Jar and Standing Coupe

6 00 (A) Jar, depressed bulbous body, enriched with dull brown trickling splash on warm gray crackled ground; pierced silver-plated cover.

(B) Keisan coupe; high elliptical foot, pierced with geometric motives; interior of bowl decorated with panels of birds, exterior with scrolled feathers in black-brown on a warm cream crackled ground.

K. Oshima

201—Two Japanese Decorated Faience Bottles

4.00

(a) Double gourd-shaped, finely decorated with reserved scrolled chrysanthemums in blue, green, old red and gilding on resonant black ground.

(b) Squat bottle-shape, decorated with alternate spirals and medallions in blue and cream crackle displaying rushes and flower sprays in gold and pale colors.

Height, 6½ inches.

Mrs. Kellogg

*202—Two Satsuma Porcelain Vases

6.00

Bottle-shaped, decorated with panels of landscapes and personages in dull colors and gilding, on a crackled cream ground.

Height, 6¼ inches.

Norfield Shop

203—Decorated Dresden Porcelain Group

10.00

"The Return from Confirmation." Seated figure of a young girl in eighteenth century costume, her lacelike veil still on her head, and her prayer-book held in her lap. Beside her is a spinning-wheel on a table. Enriched with colors and gilding. On oval scrolled plinth. (Repaired.)

Height, 6½ inches.

Mrs. J. M. Crossman

204—Two Decorated Dresden Porcelain Figurines

20.00

"The Fortune Teller" and "Cupids' Darts For Sale." Two diminutive girls, both in Watteau costumes and lace headdresses; one before a table turning the cards of Fate, the other at a rustic column selling bows and arrows. Enriched with colors and gilding. On circular scrolled patterned plinths.

Height, 6½ inches.

L. Baumeister

205—Two Royal Worcester Porcelain Double Vases

40.00

Bottle-shaped, the outer body reticulated with geometric panels, neck decorated with floral bandings and festoons in ruby, pale blue and gilding on white ground.

Height, 7 inches.

206—Chinese Enameled Porcelain Vase of the Yung Ch'eng Period

Leo Robinson

10.00

Slender oviform, with the Imperial-yellow ground lightly incised with all-over scrolling and enriched with spray of roses in pink and green.

Height, 7¼ inches.

207—Japanese Pottery Bottle K. Ishima

Squat bell-shaped body, enriched on the cream ground with archaic scrolling in black and on one side with a broad area of apple-green splash. 2.00

Height, 7½ inches.

208—Curious Old Blue and White Persian Porcelain Bottle Norfield Shop

Molded squat body and spout, decorated with alternating panels of animals and flowers; neck enriched with metal mounting minutely chased with arabesque and floral bandings. 3.00

Height, 7¼ inches.

209—Decorated Dresden Porcelain Group A. Obistti

"Asleep After The Ball." A tired young girl is seated in a high-back chair, in eighteenth century costume, a billet-doux thrust into her corsage, and is reclining against a high table; enriched with gilding and colors. On shaped plinth. 75.00

Height, 7½ inches.

210—Decorated Carlsbad Porcelain Jewel Casket F. Baumeister

Oblong, with domed top decorated with pastoral panels in colors and scrolled imbricated corners in deep rose-pink; mounted with gilded bronze rim, foot and lock. 10.00

Length, 7½ inches.

211—Decorated Carlsbad Porcelain Inkstand K. J. Rahlson

Oblong tray, decorated with scrolled scale rim in deep rose, and central pastoral scene; loose bowl-shaped inkwell and sandpot similarly decorated. 5.00

Length, 8 inches.

212—Decorated Dresden Porcelain Figurine Cairo Co.

"The Afternoon Promenade." Young woman in eighteenth century costume with lace mob cap, walking and reading a missive; enriched with gilding and colors. On round scrolled plinth. 7.00

Height, 8 inches.

Laure Co.

213—Two Decorated Dresden Porcelain Figurines

"Pastoral Amusements." A young girl standing and holding clusters of grapes in the panniers of her dress, and a youth dancing with a garland of roses held on his shoulders. Both are in eighteenth century costumes, enriched with gilding and colors. On key-patterned circular plinths.

18.00

Respective heights, 7 and 6½ inches.

Ginsberg & Levy

214—Two Faience Flower Holders

(A) Octagonal vase-shape, with eight extra orifices for individual blossoms; decorated with flowers, birds and fruits in dull red, green and yellow. (Repaired.)

14.00

(B) Wall jardinière; fluted semicircular body, decorated with floral and rope motives in blue on cream ground.

Width, 7½ inches.

Mrs Von Gerbig

215—Three Decorated Faience Jars

(A) Italian albarello, decorated with broad scrolled leaves and blossoms in orange and green reserved on dark blue.

35.00

(B) Italian albarello, decorated with coat-of-arms in red, yellow and dark blue and leaf scroll bands on starch-blue ground. Inscribed. (Repaired.)

(C) Dutch, decorated with tub and orange-tree draped with flags and flower-vines in colors on white ground.

L. Barnwerter

216—Royal Worcester Porcelain Flower Holder

Receptacle modeled in the form of a shell; white glaze enriched with gilded rim and supported on coral-red stems in a simulation of bronze. Circular base decorated with shells and seaweed motives.

20.00

Height, 8½ inches.

217—Royal Doulton Faience Vase

Ovoid body with trumpet mouth, on square base; enriched in reserve with maidens holding orange garlands on royal-blue ground, touched with gilding.

3.00

Height, 8½ inches.

A. Vlavotte Co.

218—Two Decorated Dresden Porcelain Groups

"Mars and Minerva." Attired in classic Roman garb and plumed helmets, standing among Cupids who are playing with various attributes of the Deities. Enriched with colors and gilding. On scrolled oval plinths.

32.00

Heights, 8½ and 8 inches.

F. Barnwelter

219—Sèvres Bisque Bust

"Marie Antoinette." Finely modeled from the original of Pajou. On circular, blue and gilded plinth. Both pieces with factory mark.

5.00

Height, 7¾ inches.

220—Decorated Dresden Porcelain Bust

Smiling, fair-haired subject, with a kerchief over head and a bouquet in her corsage; enriched with colors and gilding. On scrolled oval pedestal.

6.00

Height, 9½ inches.

221—Royal Blue Sèvres Porcelain Vase and Inkstand

Bottle-shaped vase, decorated with gilded scrolling at lip and body (lip chipped). Low circular tray supporting inkstand with surrounding orifices for pen-holders.

7.00

Height, 9 inches; diameter, 6½ inches.

The Art House

222—Blue and White Chinese Porcelain Jar of the K'ang-hsi Period

Squat inverted pear-shape with outcurving foot and short collar; decorated in reserve with prunus trees in blossom, on a rich cobalt-blue crackling-ice ground, at the neck with a *ju-i* band.

420.00

Height, 9½ inches.

J. W. A. Lebaum

223—Two Blue and White Chinese Porcelain Bottles

Graceful pear-shapes decorated in rich cobalt-blue on a lustrous dense ground, with four-lobed medallions and lobed bands enclosing scrolled lotus blossoms in reserve; metal mountings at foot; neck and chained stopper.

58.00

Height, 9½ inches.

Kaufman Inc

224—Two Eighteenth Century Lowestoft Vases

Graceful inverted pear-shaped bodies, decorated with lightly modeled cartouches on an imbricated ground with dainty medallions of landscapes alternating with flower sprays, in the lower panels with shells, seaweed and sprays in bistre, blue and crimson and gilding on the flowers. (One repaired.)

128.00

Height, 10 inches.

225—Large Old Lowestoft Bowl

Fluted body with serrated edge; interior rim decorated with trailing vines and flower sprays at intervals, exterior with sprays of flowers in brilliant enamels.

38.00

Diameter, 11¼ inches.

226—Two Decorated Eighteenth Century Lowestoft Trays

Elongated oval with scrolled rim, decorated with floral medallion and wave and pearl rim with sprigs of flowers; in green, crimson, brown and gilding.

40.00

Length, 10½ inches.

*227—Doulton Pottery Jardinière

Globular, decorated with leaf garlands and medallions in rich brown on a lighter, netted ground.

50.00

Diameter, 10½ inches.

228—Decorated Sèvres Porcelain Jardinière

Shaped oval, with ogival sides and scrolled acanthus-leaf handles and scrolled feet; the panels decorated with gay-plumed birds in landscape, in colors and gilding.

1,200

Length, 10½ inches.

229—Decorated Dresden Porcelain Bonbonnière

The graceful Diana, in classic garb, reclines and holds a boat-shaped dish decorated with raised flowers; enriched with colors and gilding. On scrolled and shaped plinth. (Chipped.)

70.00

Length, 12 inches.

230—Eggshell Sèvres Porcelain Tête-à-tête Tea-set

Finely decorated with gilded lace grounds and banding, with charming rosebuds in reserve; consisting of teapot, covered sucrier, milk pitcher with cover and two cups and saucers.

25.00

W. A. Johns

231—Royal Vienna Porcelain Tête-à-tête Chocolate Set

Decorated with oval medallions depicting various classic subjects, enriched with pale lavender and floral gilded bands on a lavender tinted ground; consisting of chocolate pot and cover, milk pitcher and cover, sucrier, two cups and saucers and oval tray. (One cover repaired.)

37 00

232—Royal Worcester Porcelain Vase C. Cronemeyer

Persian form, with pendant reticulated medallion and floral band on shoulder, supported by four long-necked eagles, banded at foot; enriched with gilding, a simulation of bronze, silver-pink and turquoise-blue. (Repaired.)

20 00

Height, 11 *inches.*

233—Two Satsuma Flower Jars C. G. Dorrance

Elongated pear-shape with lobed mouth; decorated at the mouth and foot with delicate medallion and scroll bands, jewels and gilding; the bodies with an oblong gilded mesh enclosing dragons and insects in pale colors.

12 00

Height, 11½ *inches.*

234—Decorated Chinese Lowestoft Vase of the Eighteenth Century Miss Lorenz Agent

Hexagonal bottle-shape, decorated with sprays of varied flowers in brilliant enamels.

27 00

Height, 11½ *inches.*

235—Chinese Porcelain Bottle of the Yung Ch'eng Period Gaillenger Lery

Globular, with incurving neck and broad foot; decorated in reserve with five-clawed Imperial-green dragon among cloud forms of blue, green and pink, and another dragon in aubergine rising from wave formation and seeking the sacred pearl of power; on brilliant and golden-yellow ground. (Neck repaired and lip banded with metal.)

70 00

Height, 11 *inches.*

236—Two Copeland Porcelain Vases and Covers F. Baumeister

Graceful egg-shaped body, enriched with fluted neck, leaf foot and pearl strap handles, supported on a fluted stem and square base; decorated with Cupid among butterflies in colors on white grounds.

10 00

Height, 11½ *inches.*

N. A. Jones

237—Two Blue and White Chinese Porcelain Plaques of the Ch'ien-lung Period

6.00 Deep dips, with slightly lobed rims. One decorated with landscape exhibiting a rocky stream with a man fishing with a net from a tiny boat, various mandarins on both banks watching the operation; the other, with a three-clawed dragon approaching to attack a tiger under a prunus tree.

Diameter, 12¼ *inches.*

238—Italian Faience Flower Vase F. Bannister

2.00 Tapering body, with heavy rope handles; decorated with panels of broad leaf scrolls in dull reds, greens and yellows on pale yellow ground.

Height, 12½ *inches.*

239—Royal Worcester Porcelain Pitcher

2.00 Bottle-shaped, with small mouth and handle modeled in the form of a coiled lizard, simulating bronze, decorated with growing bamboo and flying cranes in gold and bronze on imbricated gold-powdered gray ground.

Height, 12 *inches.*

240—Decorated Dresden Porcelain Group Lanceleo.

40.00 "The Wine Press." Many children are having a merry time grouped at various pursuits on and around a large old-fashioned grape press; enriched with colors and gilding. On circular plinth.

Height, 13 *inches.*

*241—Two Decorated Porcelain Vases Mrs Kellogg

9.00 One, cylindrical. Banded with bamboo stems in relief; collar embellished with flying birds. The other, quadrilateral, with incurving mouth and short foot, lightly modeled with Shou character on sides; giant crackle on cream-white glaze.

Respective heights, 11 *and* 13½ *inches.*

242—Two Blue and White Chinese Porcelain Plaques of the Ch'ien-lung Period J. W. Lehane

25.00 Small cavetto and broad marly; decorated with central medallion of reserve *ju-i* banding and floral sprays with radiating lobed floral panels which are repeated on the marly; soft Mohammedan-blue on a resonant white ground.

Diameter, 14¼ *inches.*

31.00 2d Vase. Mrs. Kellogg

A. Rudert Agent

243—Two Blue and White Italian Faience Wine Pots

6.00

Bowl-shaped, with dog spouts and round loop handles; decorated with bands of entwining vines and stems bearing grapes. (One repaired.)

Height, 14 inches.

244—Two Sèvres Porcelain Vases

F. Bannister

10.00

Graceful pear-shaped bodies, with trumpet mouths and spreading feet; decorated with Cupids variously toying with hearts and playing with doves, in dull pink; gilded rims.

Height, 14 inches.

Mrs Lockwood

245—Blue and White Chinese Porcelain Vase and Cover

4.00

Elongated inverted pear-shape; domed cover with a standing Dog Foo terminal; decorated with two lobed medallions enclosing landscape occupied by two Court ladies singing; the ground enriched with birds and flowers.

Height, 14½ inches.

246—Pierced Dresden Porcelain Fruit Basket

A. G. Vernier

37.00

Boat-shaped, with scrolling rim, rustic handles and feet; the pierced basket enriched with raised trailing roses in colors and gilding.

Length, 14½ inches.

F. Bannister

247—Royal Worcester Porcelain Boat-shaped Vase

10.00

The body with scrolled, winged demi-female handle, scrolled prow and reticulated rim, supported on an acanthus and scrolled stem and round leaf-molded base; enriched on the cream matt glaze with silver and gilding.

Height, 14 inches.

248—Royal Worcester Porcelain Pilgrim Bottle

8.00

Flattened oval body, incurving neck with fixed double ring chain handles and quatrefoil foot; entirely reticulated with floral medallion motives, enriched on the white with iridescent gilding.

Height, 14¾ inches.

C. Lorenzmeyer

249—Royal Worcester Porcelain Vase and Ewer with Cover

Bottle-shaped vase, with gilded loop handles decorated with growing lavender chrysanthemums and buttercup sprays on a gold-powdered cream ground. Ewer and cover. Persian form with reticulated handle and spout strap; decorated with lotus scrolls in colors and gilding on white eggshell ground. (Repaired.)

60.00

Respective heights, 15½ and 14½ inches.

Alvord 180

250—Two Large Italian Faience Bottles

Globular bodies and short necks. One decorated with reserve medallion enclosing bust of a Roman soldier on a rich blue ground on which are floral sprays in dull colors, geometric bands at neck: the other, with two shaped medallions enclosing large birds.

45.00

Height, 15 inches.

251—Two Large Italian Faience Albarellos

Incurving cylindrical bodies decorated in blue on cream grounds, with all-over floral scrolls enclosing on one an inscribed panel, on the other two shaped panels occupied by birds.

20.00

Height, 15 inches.

M. A. Shea

252—Chinese Powder-blue Porcelain Vase

Squat bulbous body, with long broad incurving neck with two leaf handles; decorated in gold with pagoda surrounded by temple buildings and a long inscription, the neck with flower sprays.

35.00

Height, 14 inches.

J. H. A. Lebaue

253—Two Large Blue and White Chinese Porcelain Jars of the K'ang-hsi Period

Elongated inverted pear-shape, with broad foot and short incurving collar; richly decorated in brilliant cobalt-blue with three series of arched fir-tree banded panels displaying greatly varied landscapes occupied by differing animals in each: monkey, ducks, antelope, crane, rabbits, eagle and spotted deer; at the foot with growing flowers; the neck with lobed medallions enclosing peonies.

180.00

Height, 15 inches.

Jas Robinson

254—Chinese Powder-blue Bottle of the Ch'ien-lung Period

Graceful inverted pear-shaped body, decorated in gold with five-clawed dragon among cloud scrolls seeking the sacred pearl of power on a rich translucent Mazarin-blue. Has carved wood stand.

5 50

Height, 16 inches.

J. B. Walker

255—Large Chinese Porcelain Bottle-shaped Vase of the K'ang-hsi Period

Depressed globular body and long straight neck; decorated in cobalt-blue with many weird dogs of Foo playing among cloud-forms with brocaded balls. Has carved wood stand.

30

Height, 16½ inches.

256—Large Chinese Porcelain Beaker of the K'ang-hsi Period

Jas Robinson

Bulbous center, with high outcurving neck and foot. Decorated in the center with sprays of flowers, at neck with a "Juggler Entertaining a High Mandarin" on his veranda, at the foot the juggler receiving approbation and his guerdon; in rich brilliant cobalt-blue on a dense resonant white ground.

55

Height, 17 inches.

J. H. A. Lebrun

55 257—Large Chinese Porcelain Vase of the K'ang-hsi Period

Club-shaped, decorated in Mohammedan-blue with innumerable "feng-huangs" among sprays of flowers.

Height, 18 inches.

Mrs. Kellogg

*258—Decorated Japanese Porcelain Plaque

Deep sloping cavetto; enriched in enamels with irregularly placed and varied medallions exhibiting personages at country pastimes, birds and flowers.

7 50

Diameter, 15½ inches.

Jas Robinson

259—Blue and White Chinese Porcelain Plaque of the K'ang-hsi Period

Plain deep dip; decorated in rich cobalt-blue with an elaborate scroll-handled basket of asters, lotus and prunus blossoms and narrow floral band.

10 50

Diameter, 15½ inches.

*260—Enamel Porcelain Plaque Mrs. Kellogg

Central circular rose medallion, from which radiate fan-shaped panels of varied flowers in reserve on a flowered red ground. 750

Diameter, 16 inches.

261—Large Blue and White Chinese Porcelain Plaque of the K'ang-hsi Period Miss Lorenz agent

Broad outcurving marly, marked by shaped sinuous lobes; decorated in center with scrolled stems of peonies bearing curious, flame-like leaves which are modified and repeated in the paneled lobes; beautiful Mohammedan-blue on dense white ground. 200.00

Diameter, 19½ inches.

262—Two Decorated Dresden Porcelain Figures J. A. A. Lehane

"Les Jardinières." Pastoral standing figures of a youth and maiden in Watteau costumes, both carrying baskets of flowers and bouquets; enriched with gilding and colors. On square leaf-scrolled plinths. 65.00

Height, 19½ inches.

*263—Large Austrian Porcelain Plaque Mrs. Kellogg

Shallow cavetto, decorated with the bust of a young girl in mediæval costume, on a gilded ground *semé* with fleurs-de-lis. 20.00

Diameter, 22 inches.

264—Two Large Chinese Porcelain Vases G. J. Fuertes

Club-shaped, with rudimentary animal and ring handles on neck; decorated with various bands of key-pattern scroll, *tai-t'ieh* ogre heads, *ju-i* and leaf motives, all in low relief and simulating bronze. (One repaired at neck and with one ring handle missing.) 15.00

Height, 22 inches.

265—Two Large Canton Enameled Medallion Porcelain Vases F. Bannerstein

Club-shaped, lightly gadrooned from foot to crown, with Dog Foo handles in gilding, elaborately decorated with many reserve scrolled handles displaying Court fêtes, scenes of Court life, and flowers, birds and butterflies, in brilliant enamels on gilded grounds enriched with peony scrolls. 50.00

Height, 35 inches.

*266—Four Japanese Ivory Carvings Mrs Kellogg

(a) A mounted sage with kneeling attendant replacing his shoe.

24.00 (b) Two peasants and their offspring.

(c) Bunch of pomegranates and a beetle.

(d) Two squatting playful boys in close proximity.

*267—Crystal Gazing Ball

Clear ball, supported on a silver-plated stand of cat-tails on a rustic base.

35.00

Diameter of ball, 2½ inches.

268—Small Carved Ivory Panel Clapp & Graham

"Leda and the Swan." The subject is seated on the banks of a pool in which two nymphs are bathing; an attendant waits on the shore. Carved in low relief and tinted; molded rim.

22.50

Height, 3⅝ inches; width, 3⅜ inches.

*269—Two Round Lacquered Covered Boxes Mrs. Kellogg

Decorated with detached blossoms on a fine old gold ground.

6.00

270—Two Models in Tortoise-shell and an Ivory Shrine Mrs H. A. Gowen

(a) Sampan rigged with one lug sail, in dark-colored shell.

12.00 (b) Jinricksha with folding hood, in pale yellow shell.

(c) Carved ivory shrine, seated figure of a Goddess; enclosed with two doors; on wave and dragon oval base.

N Farr

271—Silver-gilt Mounted Limoges Cup and Saucer

Cup and saucer enriched with scrolled acanthus-leaf band occupied by Cupids attacking chimera and dragon, painted "en camaïeu," and with gilded bands.

10.00

272—Small Inkstand and Silver Purse G J Fuerth

Pottery stand, gadrooned bulb-shape invested with green and aubergine glaze; fitted with engraved gilded bronze cover and boat-shaped tray.

7.00

Flat, shaped purse with carrying chain, engraved with monogram "WHG" within floral scrolls.

273—Carved Coral Set Mrs B. A. Gorman

27.50 Bracelet enriched in high relief with Cupid sleeping among roses, of clear lustrous pink coral. Consisting of bracelet, brooch and two earrings.

274—Chinese Carved Ivory Fan G. R. Salter

7.00 Guards carved with various Lohans and temples; perforated blades similarly enriched. The painted field displays a court fête with innumerable figures clad in silk and with miniature ivory features. In lacquered box.

Length, 9 inches.

Mrs B. A. Gorman

275—Two Tortoise-shell Fans and Carriage Parasol

18.00 The sticks of fans are of pale yellow shell; one with field of feathers, the other black silk monogrammed.

Folding parasol with elaborate spiral tip and handle with leaf knob, of dark and light shell; covered with black Chantilly lace over champagne-colored silk.

276—Silver Model of Viking Ship L. Carmencita

15.00 Swan-shape, with three spearlike oars in place on either side; sail filled with the wind. Mounted on oblong molded and ebonized plinth.

Length, 8 inches.

*277—Three Japanese Lacquer Boxes Mrs Kellogg

24.00 One square, with slightly domed loose top and interior tray, decorated with flowers and birds on an aventurine ground; long red cord and tassels for same. Another oblong, decorated in red and gold flower sprays on black ground. The third oblong, with side drawer, decorated with floral spray on aventurine ground. (All slightly imperfect.)

6.00 *278—Two Chinese Carved Bamboo Flower Holders

Truncated; enriched with a varied landscape in low relief, "The Taoist Paradise." (Sides split.)

Height, 5½ inches.

*279—Carved Chinese Huali Wood Box

6.00 Oblong; enriched with panels of flowers and fabulous monsters. Loose lifting top.

Height, 5½ inches; length, 12 inches.

*280—Large Japanese Lacquer Box A. Rudersdorfer

Oblong, with loose-lifting cover; the exterior decorated with medallions and scrolls in black and gold; interior of top finely decorated with tortoises among rocks and bamboo in varied colored golds enriched with minute particles of mother-of-pearl. In black lacquered case.

40 00

Height, 6½ inches; length, 16½ inches.

281—Gilded Bronze Enamel Tazza G. D. Fuerth

On fluted spreading foot; double ring and strap handles; the body decorated with floral enameled band interrupted with gilded shell motives in relief.

12 50

Diameter, 9¼ inches.

282—Framed Roman Mosaic Panel F. Barnmaster

The façade of the Basilica at Rome; minutely executed in colors with many figures before the famous church.

10 00

Height, 7¾ inches; width, 11 inches.

283—Framed Roman Mosaic P. Ruhlmann Co.

Circular panel with scroll corners displaying a group of four doves perched and drinking from a bowl; minute in execution and soft in color.

25 00

14¾ inches square.

*284—Very Large Carved Chinese Rhinoceros Horn Mrs Kellogg

Lily-form cup, supported on a curved openwork of flowering prunus in which are birds; rich mellow yellow patina. Has open carved wood stand.

800 00

Height, 22 inches.

*285—Three Japanese Bronze Ash Trays

3 00

(a) Bowl-shape, simulating an antique pattern.
(b) Tub-shape, simulating an antique pattern.
(c) Flat, round, plain tray.

*286—Two Small Japanese Bronze Animals

10 00

Recumbent water-buffalo and reindeer; finished in light brown patina.

287—Two Bronze Groups F. A. Taylor

(a) Two hounds in close proximity seated on their haunches; on molded oval marble plinth.

16.00 (b) Russian bronze; a moujik stands holding a box for matches in front of him. On round marble plinth.

*288—Two Japanese Bronze Tripods Mrs. Kellogg

12.00 Antique models, slightly varying; funnel bowls with upright loop handles on elephant and trunk feet.

Height, 6½ inches.

*289—Three Japanese Bronze Vases

(a) Small quadrilateral beaker, decorated with dragon in relief.

15.00 (b) Quadrilateral, with inset mouth and foot decorated with rudimentary animal-head ring handles.

(c) Tripod, enriched with floral band on body. Has carved and pierced wood cover.

Respective heights, 4 1/3, 3⅞ and 7¼ inches.

290—Three Brass Chamber Candlesticks Mrs. Brooks

9.00 Two old English, with large deep saucers. One Dutch, with small socket and floral repoussé saucer.

*291—Two Bronze Cupids Mrs. Kellogg

"Painting" and "Literature"; seated figures diligently applying themselves to books held on their knees. On black marble plinths.

10.00 *Height, 7 inches.*

292—Composition Group by Gustave Doré Mrs. Lorehan

"A Youthful Bacchus"; Cupid reclining on some rushes, a basket of grapes at his side, is holding a cluster to his mouth. Signed "Gve Dore." Tinted pink; on molded oblong base.

12.00 *Length, 7 inches.*

293—Bronze Sphinx Paperweight Mr. Mendelson

An Egyptian model, in typical attitude; large ring handle on back; deep greenish-yellow patina. Mounted on oblong rouge marble plinth.

11.00 *Length, 8¼ inches.*

Mr Roberts

*294—Two Japanese Cloisonné Vases

Oviform, with short necks; decorated with bands of dragons and spear-shaped lobes in dull colors and orange on black grounds.

Height, 9 *inches.*

*295—Two Japanese Cloisonné Vases Mrs Kellogg

Club-shaped; the bodies decorated with floral, cloud and butterfly motives in colors on lavender grounds, the necks on blue grounds.

Height, 9¼ *inches.*

*296—Two Crystal and Brass Candlesticks Mr Lapp & Graham

Tapering shafts and bobêches, mounted with brass sockets, collars and spreading feet.

Height, 10 *inches.*

*297—Two Japanese Bronze Flower Holders Mrs Kellogg

One, club-shaped vase, with long neck and spreading foot; the other, a fish with hinged head supported vertically by a tree branch. Both with rich brown patina.

Respective heights, 9¾ *and* 10¼ *inches.*

*298—Two Japanese Bronze Candlesticks Mrs Kellogg

Plain shafts enriched in relief with coiled dragons and the sacred pearl, supported on three *ju-i* feet.

Height, 8 *inches.*

*299—Two Japanese Bronze Vases

(A) Trumpet mouth beaker, enriched with various archaic scroll panels.

(B) Pear-shaped body, trumpet mouth, decorated in relief with chrysanthemum sprays.

Respective heights, 10 *and* 7 *inches.*

300—Bronze Group S. C. Eureka

Setter and pointer on rough ground, with partridges before them; receptacle at other end. Signed "Barye." On molded oval plinth.

Length, 10 *inches.*

301—Bronze Bust Mrs Lorenz Agent

"The Venus de Milo"; rich yellowish-brown patina. On circular molded plinth. Signed: F. Barbedienne Fondeur. 45.00

Height, 10 inches.

302—Japanese Bronze Vase G. J. Fuerth

Bottle-shape, enriched in relief with three-clawed coiled dragon rising from wave forms; patina of deepening browns. 17.00

Height, 13¼ inches.

*303—Two Bronze Vases Mrs. Kellogg

Etruscan form, with upright loop handles terminated in satyrs' masks; enriched with bands of varying classic figures, Roman warriors and athletes. 55.00

Height, 12 inches.

*304—Two Japanese Cloisonné Enamel Vases Mr Roberts

Club-shaped; decorated with birds and growing lotus and peony trees in rich colors on a waved turquoise-blue ground. 70.00

Height, 13½ inches.

*305—Japanese Bronze Covered Incense Burner A. Rudenagent

Oblong with canted corners, rustic handles and dome cover formed of open stems of prunus among which are birds; ogre and claw feet. Has open wave and flower carved wood stand. 25.00

Height, 14 inches.

*306—Silver and Gold-plated Vase with Tray Mrs Kellogg

Persian form, with scroll handles and four strap feet attached to molded circular tray; enriched with arabesques and medallions, variously plated. 25.00

Height, 16 inches.

307—Russian Bronze Group F. A. Lowler

Unsaddled standing figure of a racehorse, his equipment lying on the rough foreground before him. On molded oval plinth. Signed and dated 1878. 50.00

Height, 11½ inches; length, 16 inches.

308—Indo-Persian Dagger Ellis Mary

125.00 Pointed, etched and scrolled blade and brass handle enriched with gadrooned tortoise-shell band; triangular engraved brass sheath.

Length, 14 inches.

309—East Indian Sword with Gold Mountings of the Eighteenth Century L. B. Lamneeler

160.00 Short sword with two-edged blade; shaped gold handle terminating in a lobed floral motive, skilfully enriched with floral filigree, minute leaf bands and jewels (some missing); scabbard tipped with elliptical gold butt and long neck-piece, both enriched with intricate chased floral arabesques in low relief; the body wound with dark reed.

Length, 33 inches.

*310—Inlaid Black Marble Clock Mrs. Kellogg

Square case, with inserted porcelain dial; bracketed and pedimented, supported on molded base.

40.00

Height, 12 inches; length, 15 inches.

*311—Bronze Group

95.00 Three dogs of different breeds are investigating a rocky hole in which a fox has disappeared; rich green-black patina. Signed: P. J. Mene. On elliptical molded base.

Height, 8 inches; length, 15 inches.

*312—Bronze Group

65.00 "Iphigenia and Orestes"; closely seated figures in classic garb; rich green and brown patina; on oval molded black marble base. Signed: Moreau.

Total height, 1 foot 6 inches; width, 1 foot 3 inches.

313—Gilded Bronze and Statuary Marble Clock in the Louis XVI Style Lans Geo.

60.00 The porcelain dial of the clock is set in a bracketed and broken fluted column surmounted by cooing doves; a maiden, in bronze, is seated beside the column; mounted on a shaped oblong marble plinth enriched with rosette and ribbon bronze panel, flutes and leaf and ovolo molding. Supported on six feet. Made by Charpentier, Paris. (Imperfect.)

Height, 18½ inches; length, 17½ inches.

*314—Bronze Figure Mrs Kellogg

125.00 "Voltaire"; seated contemplative figure in the flowing costume of the period; rich dark brown patina. Signed: Carrier. On circular plinth.

Height, 24 inches.

*315—Bronze Figure

200.00 "Le Brun"; seated figure in the flowing costume of the period and holding portfolio marked "Rembrandt." Signed: A. Carrier. On circular plinth.

Height, 26 inches.

*316—Large Silver Inlaid Japanese Bronze Wine Urn

60.00 Oviform body with scroll cloud handles, demi-dragon spout, *ju-i* perforated bell foot and straight cover with fabulous frog terminal; enriched with all-over cloud scrolls, wave motives and flying cranes.

Height, 27 inches.

317—Bronze Figure F. A. Lawlor

60.00 "Ceres"; standing in flowing classic robe and draperies, a wreath of grapes and vines encircling her brow. On irregular cylindrical base. Patina of rose and brown. Signed: F. Barbedienne Fondeur.

Height, 28 inches.

G. J. Fuerth

318—Large Bronze and Black Marble Clock

20.00 Low oblong molded and arched marble base with the dial set in the arch, surmounted by a group in bronze, "Peace and the Arts." Central female seated figure in classic garb, on her right being a Cupid proffering a small sheaf of wheat; on her left, among books, a palette and bust, is another Cupid studying Art.

Height, 27½ inches; length, 24 inches.

C. L. Domerich

319—Framed Oval Statuary Marble Bas-relief

12.00 "Flora," dancing in flowing classic draperies and showering flowers from her right hand. Signed: Wm. H. Rinehart, Sculpt. Roma 1874.

Height, 19 inches; width, 15 inches.

320—Framed Oval Statuary Marble Bas-relief

"The Dancing Nymph." Her uplifted hands outspread her classic draperies. Signed: Wm. H. Rinehart, Sculpt. Roma 1894.

Height, 28 inches; width, 21½ inches.

321—Large Framed Mosaic Landscape

"The Forum at Rome." Many surrounding buildings are also seen, with St. Peter's looming up in the left distance.

Height, 32½ inches; width, 59 inches.

FRAMED ETCHINGS AND MEZZOTINTS

322—Framed Engraving

"Danzatrice," after Ant. Canova by Angelo Bertini.

323—Four Framed Etchings

(a) Group of seated Arabian boys at play, by Mempes. Proof.

(b) Donkeys of the Caravan at rest before an inn, by P. Moran. Proof.

(c) Sunset near the coast with shipping, by J. C. Nicoll. Signed proof.

(d) Off the Coast. By J. C. Nicoll. Signed proof.

324—Framed Etching

"Eglise Saint Pierre a Caen," by Delauney.

325—Two Framed Etchings

(a) Afterglow on the River, by S. Parrish. Signed proof.

(b) Old House at Windsor, N. S., by C. A. Platt. Signed proof.

326—Framed Line Engraving

"George Peabody, Philanthropist, 1795-1869"; full length, seated. Proof before letters. Published London, 1867.

327—Framed Mezzotint

"Adieux de Napoleon à son fils." By Rollet after Grenier.

328—Framed Lithograph L. D. Calabrazzo

"George Washington." Oval, within a garland of oak leaves, surmounted by a mask and with a pendent tablet inscribed "Patriae Pater." (Slight stains on margin.) Drawn on stone by Rembrandt Peale. Copyright secured 1827, Pendleton's Lithograph V, Boston.

329—Framed Facsimile J. F. McCarthy

"Ld Baltimore Secretary"; three-quarter length, standing. Inscribed as above.

LACE AND BROCADE CURTAINS, BEARSKIN RUGS, AND A LARGE DECORATIVE FLEMISH RENAISSANCE TAPESTRY OF THE SEVENTEENTH CENTURY

330—Two Large Dull Amber Velvet Cushions J. G. Warter

Square, with rounded corners; trimmed with rose, pink and tan silk edging.

30 inches square.

331—Two Large Dull Amber Velvet Cushions "

Similar to the preceding.

30 inches square.

332—Two Large Dull Amber Velvet Cushions "

Similar to the preceding.

30 inches square.

333—Two Pairs of Lace Curtains M. A. Shea

Heavy linen scrim, enriched at front and foot with deep borders of Renaissance linen lace displaying floral ribbon motives finished with similar scalloped edging.

Length, 3 *yards* 21 *inches; width,* 1 *yard* 15 *inches.*

334—Pair of Lace Curtains Narkeldi Shop

Heavy linen scrim, enriched at front and foot with deep borders of floral diamonds and lattice linen lace, which are repeated and form the scalloped edge.

Length, 3 *yards* 16 *inches; width,* 1 *yard* 15 *inches.*

335—Three Lace Curtains Mr Redding

Heavy linen scrim, enriched on front and foot with deep borders of floral diamond medallions of linen lace surrounded with block lattice band and finished with a medallioned Vandyke edging.

90.

Length, 3 yards; width, 1 yard 20 inches.

336—Two Pairs of Lace Curtains M. A. Shea

Heavy linen scrim, enriched with deep insertions of floral diamond medallions of linen lace which are repeated as borders at front and foot.

14.00

Length, 3 yards 22 inches; width, 1 yard 20 inches.

337—Pair of Lace Curtains " " "

Heavy linen scrim, enriched at front and foot with deep borders of linen lace displaying latticed floral diamonds and circular medallions, which are repeated as a deep edging.

60.00

Length, 3 yards 26 inches; width, 1 2/3 yards.

338—Pair of Lace Curtains M. A. Shea

Heavy linen scrim, enriched at front and foot with deep borders of linen lace of latticed diamonds and blossoms flanked by two similar bands, the finishing one with scalloped edge.

70.00

Length, 3 1/3 yards; width, 1 2/3 yards.

Mrs. B. N. Ferguson

339—Three Pairs Silver-ivory and Emerald-green Brocade Curtains

210.00 Woven in one piece with the borders; the field displays all-over floral bouquets among trailing vines; richly bordered with a garland of roses and other flowers and an inner laurel-leaf guard. Interlined, and lined with yellow silk.

Length, 3 yards 33 inches; width, 1 yard 26 inches.

340—Two Pairs of Lace Curtains Warfield Bros

Heavy linen scrim, enriched with deep double borders of crochet lace of floral scrolls at front and foot.

25.00

Length, 4 yards 2 inches; width, 1½ yards.

W. N. Leaman Agent

341—Two Pairs of Cut-work Lace Curtains

25.00 Heavy linen scrim, enriched at front and foot with deep cut-work embroidered scrim borders displaying interlacing scrolls and floral motives flanked by similar bands, the outer one with scalloped edge.

Length, 4 *yards* 10 *inches; width,* 1 *yard* 26 *inches.*

Mrs. H. Coleman

342—Three Golden-yellow and Crimson Brocade Portières

60.00 Woven in one piece with the borders; the field *semé* with bouquets of roses; bordered on three sides with wreaths of varied flowers with inset corners at the foot; executed in shades of golden-yellow on a soft rich rose-crimson ground. Interlined, and lined with pale yellow silk.

Length, 2 *yards* 26 *inches; width,* 1 *yard* 26 *inches.*

343—Two Pairs of Golden-yellow and Crimson Brocade Curtains

25.00 Similar to the preceding.

(1) *Length,* 2 *yards; width,* 1 *yard* 26 *inches.*
(2) *Length,* 2 *yards* 10 *inches; width,* 1 *yard* 26 *inches.*

344—Five Lengths of Golden-yellow and Crimson Brocade

Similar to the preceding.

120.00 *Each length,* 1 *yard long;* 1 *yard* 26 *inches wide.*

345—Golden-yellow and Crimson Brocade Portière

30.00 Similar to the preceding.

Length, 3 *yards* 33 *inches; width,* 1 *yard* 26 *inches.*

346—Cinnamon Bearskin Rug

F. Baumeister

Finely mounted head; lined with heavy variegated mohair.

15.00 *Length,* 5 *feet* 2 *inches.*

W. N. Leaman Agent

347—Gray and Black Russian Wolfskin Rug

15.00 Finely mounted head; lined with heavy variegated mohair.

Length, 5 *feet* 2 *inches.*

348—Two Gray Russian Wolfskin Rugs T. Barnwell

Finely mounted heads; lined with heavy variegated mohair.

340

Respective sizes: 5 feet 6 inches and 4 feet 2 inches long.

349—Large Flemish Renaissance Tapestry of the Early Seventeenth Century

"Allegorical Hunting Fete" Otto Bernel Agent

400

A clearing in an expansive, well-wooded countryside discloses a vista of a straggling village, its church, and the sun setting over distant hills. The landscape is animated with many personages and wild animals; in the center the "Master of Ceremonies" has a cloth spread on the greensward before him to receive the various trophies of the chase; several menials, with large antlered stag-heads on their shoulders, approach the rapidly assembling crowd of mounted and unmounted huntsmen and their leashed dogs, that are grouped around to view the result of the day's sport. On the left the noble Seigneur and a companion watch the proceedings from a distance, while his lady, who is beside him, bends over to pet a favorite hound; on the right among the trees, the chase is still in progress. The foreground is occupied by a pool and a tangle of wild flowers in which appear exaggerated and many fantastic allegorical animals of the chase: pheasants, rabbits, a wild duck, a crested heron and a fox, and at left a classic chimera.

The dull blues and greens of the woodland are enriched with crimson, ivory, tan, yellows and light blues of the costumes. The elaborate borders are similar at crown and foot; a central balustraded grape arbor is occupied by Ceres bearing a cornucopia, and flanked by further canopied lattice arbors sustained by caryatids and enclosing "An Italian Garden," a faun amid fruit trees, and several of the signs of the Zodiac duly inscribed. The side borders are similarly paneled and sustain at the top allegorical figures of "Truth" and "Justice"; under are further signs of the Zodiac, and below at the left a group depicting Venus seated with Mars and Cupid in close proximity, on the right Juno seated with the great Jupiter and a peacock near her. The coloring of the borders is of the brighter tones of the field on deep ivory grounds. (Various repairs are needed.)

Length, 11 feet 6 inches; width, 12 feet 6 inches.

350—Two Colonial Brass Andirons M. A. Shea

20.00 Ball terminals, with baluster shafts; supported on scrolled claw feet.

Height, 22½ inches.

351—Two Colonial Brass Andirons

35.00 Pinnacle terminals, with ball and baluster shafts; supported on strap scroll feet.

Height, 28½ inches.

Mrs Lorenz Agent

352—Small Mahogany Portable Desk and Traveling Mirror

17.00 Slant-top desk with fall-over sections, interior lined with cloth and fitted; inlaid with bandings of rosewood and brass.

Height, 4½ inches; length, 14½ inches; width, 10¼ inches.

Convex mirror cased in leather; outer case, mahogany with brass handle.

8¾ inches by 7½ inches.

L. Bonnemeister

353—Two Mother-of-pearl Inlaid Rosewood Portable Desks

10.00 Slant-top, with fall-over sections; interior lined with red velvet and fitted; one inlaid with rose-garlanded medallion, the other with floral oval medallion and paneled banding.

Heights, 4¾ inches; lengths, 13 inches; depths, 10 inches.

Wm Stahr Bros.

354—Two Bombay Twelve-sided Inlaid Mother-of-pearl Jardinières

8.00 Bowl-shaped, with straight stems and molded feet; variously decorated on the bodies with floral panels and geometric and floral bands on the rims and feet.

Respective sizes: Heights, 7¼ and 8 inches; diameters, 12½ and 12½ inches.

355—Large Bombay Twelve-sided Inlaid Mother-of-pearl Jardinière

5.00 Similar to the preceding.

Height, 10½ inches; diameter, 16 inches.

356—Two Large Bombay Twelve-sided Inlaid Mother-of-pearl Jardinières

Similar to the preceding.

Heights, 10 inches; diameters, 16 inches.

357—Two Bombay Inlaid Mother-of-pearl Jardinières

Round, with sloping sides; inlaid on the rim with intricate floral and geometric bands, on the under side of foot with stellate floral banded medallion. (Imperfect.)

Diameter, 11½ inches.

Square, with straight sides and gilded bronze feet; the sides delicately inlaid with floral panels and bandings.

10 inches square.

358—Two Bombay Inlaid Mother-of-pearl Jardinières

Square, with four indented stepped corners; shaped, molded and pierced foot. Inlaid with geometric bandings on the feet with spear-shaped panels. Molding in red. (Imperfect.)

12½ inches square.

Square, with indented stepped corners and shaped set back foot; decorated with geometric bandings.

11¼ inches square.

359—East Indian Octagonal Lacquer Tray

Molded rim, decorated with central lobed medallion of lotus sprays on white ground with octagonal panel of flowers on green, succeeded by a green field of flowers and animals and two borders alternating in color. Made at the Madras School of Arts.

Diameter, 18 inches.

360—Two Chinese Inlaid Mother-of-pearl Trays

Huali wood; oval, delicately decorated with mother-of-pearl inlay, depicting a Chinese summer palace, outbuildings and personages surrounded by various symbols, flowers and birds. (Tray has warped.)

Length, 24½ inches.

Oblong, with inlaid central oval medallion of butterflies, birds and flowers; paneled border of similar motives and scroll corners.

Length, 25¼ inches.

M. Lewis

361—Small Colonial Shaped Mahogany Commode

7.00

Depressed oval shape; molded body, supported on four turned legs; loose top with brass side catch and handle. Fitted with metal lining.

Height, 17 inches; length, 24 inches.

362—Small Tray-top Mahogany Table in the Colonial Style

27.00 F. Roell

Shaped molded top and frieze enriched with shell and leaf scrolls and gadroon rim, supported on cabriole legs with leaf knees and claw feet; one side drawer.

Height, 28 inches; length, 21½ inches; depth, 16½ inches.

363—Mahogany Martha Washington Sewing Table of the Colonial Period

F. Baumeister

25.00

Square center, with two mock drawers in front; reeded pilasters and legs. Round side pockets, shaped hinged lifting top; interior lined with green cloth.

Height, 29 inches; length, 27 inches; depth, 16 inches.

364—Mahogany Bedside Table in the Colonial Style

Mr Brant

15.00

Rectangular, composed of one drawer with enclosed closet under; reeded and fluted pilasters; supported on reeded, turned and castered legs.

Height, 20 inches; length, 23½ inches; depth, 18½ inches.

365—Inlaid Oval Mahogany Cellarette of the Sheraton Period

F. Baumeister

25.00

Deep body with band of brass at foot, enriched with heavy lifting handles and old escutcheon; hinged top similarly brass-banded and inlaid; supported on tapering, castered feet. Interior fitted and lined with green cloth. In original condition.

Height, 24 inches; length, 24½ inches.

366—Carved Rosewood Sutherland Table F. Roell

17.00

One side drawer, supported on lyre-shaped ends enclosing floral carving, with scrolled and castered feet; twisted extending legs support flaps.

Height, 30½ inches; size of top, open: length, 41 inches; width, 28 inches.

Hoopman Co.

367—Circular Mahogany Table in the Sheraton Style

Quartered top, inlaid with brass lines and a central insert of aventurine lacquer; pierced brass gallery; supported on three incurving inlaid legs held by circular central drum.

27 50

Height, 30½ *inches; diameter,* 33 *inches.*

W. M. Taylor

368—Small Circular Carved Huali Wood Chinese Table

Molded top, with insert of Canton medallion porcelain decorated with panels of flowers and personages in bright enamels; deep pierced floral scroll frieze; supported on pierced dragon and scroll pillar and tripod claw feet.

25 ..

Height, 33 *inches; diameter,* 23½ *inches.*

Mrs Lockwood

369—Carved Folding Chair in the Chinese Style

Round back, rail and arms terminating in leaf scrolls; paneled and pierced back, supported on X-legs with footrest, seat of red leather; enriched with occasional scroll and floral engraved mountings of gilded bronze, and the panel in red.

5 ..

N. W. Seaman Agent

370—Three Carved Walnut Hall Chairs in the Italian Renaissance Style

Stiff splayed backs enhanced with an ovoidal cartouche, draped with fruit, crested with a ducal crown and two supporters of rampant lions; shaped seat, carved with leaf and scroll medallion. Frontal support, carved with scrolled cartouche, mask and leaf motives.

67 50

F. Barnwelle

371—Circular Carved Rosewood Table in the Gothic Style

Top with molded rim enclosing Roman marble mosaic panel displaying medallion of doves surrounded by a spiral lattice in many colors; paneled frieze, supported on molded shaft and tripod legs.

25 ..

Height, 31 *inches; diameter,* 33 *inches.*

Di Salvo Bros

372—Circular Inlaid Sorrento Walnut Table

Carved and molded top enriched with central medallion, shepherd and his sheep, and surrounding oval medallions in which are animals, these envisaged with grape and convolvulus scrolled vines; supported on leaf shaft and tripod dolphin feet. (Imperfect.)

5 00

Height, 30 *inches; diameter,* 34 *inches.*

M. L. Ferris

373—Colonial Mahogany Washstand

Carrara marble top with high surrounding rim; composed of one drawer with two enclosing doors under; supported on turned legs; enriched with the original basket ring handles.

5 00

Height, 36½ *inches; width,* 24 *inches.*

374—Inlaid Mahogany Cabinet Table of the Sheraton Period

F. Bannister

Top in two hinged portions which fall over and form side wings; incompletely fitted interior (originally for toilet use), composed of five unequal drawers, supported on a loose frame with tapered and castered legs. Top enriched with inlaid scroll-handled urn. The drawers have sunken, flat brass handles.

4 700

Height, 27 *inches; width,* 24 *inches; depth,* 24 *inches.*

M. de Lara

375—Carved Mahogany Bureau in the Colonial Style

Composed of three drawers; fluted and reeded pilasters, supported on carved and turned feet. Elaborate husk and drapery handles.

8 00

Height, 31 *inches; width,* 37 *inches; depth,* 19½ *inches.*

J. M. Noble

376—Colonial Mahogany Side Table

Deeply molded top, supported by mirror back and heavy scrolled ends with small shaped stretcher; black and gold Belgian marble top.

8 00

Height, 3 *feet; width,* 3 *feet* 3½ *inches; depth,* 1 *foot* 8½ *inches.*

Lansleo

377—Two Interesting Petit-point Armchairs

Carved oak frames with leaf-scrolled arms, twisted and castered legs and shaped stretchers; seats and backs upholstered in early English needlework displaying, in varied point, fabulous animals and birds among fruit, trees and scrolls.

410 00

378—Circular Colonial Mahogany Extension Breakfast Table F. Bannister

Molded top and deep frieze, supported on central turned leg, encased in large, deep fluted and bracketed half-legs which extend; all castered. Has two extra wide leaves. Made by John Burt. 100.—

Height, 2 feet 4½ inches; diameter, 4 feet.

F. G. Oppenheimer

379—Large Chinese Embroidered Standing Screen

Oblong, with pierced and floral carved frame of huali wood, supported on scroll panels with bracketed wings and feet carved in the form of crouching monsters. Panel beautifully embroidered with landscape depicting blossoming peonies under a spreading tree, and many birds in brilliant plumage, both flying and perched. 30.—

Height, 5 feet 11 inches; width, 3 feet 11 inches.

Miss M. Green

380—Circular Carved Rosewood Extension Dining Table

Molded top, divided; paneled octagonal support, with scroll bracketed legs terminating in claw and ball feet. Six extra leaves. 120.—

Diameter, 4 feet 6 inches; length extended, 14 feet.

J. N. Noble

381—Two Carved Mahogany Bookcases

Open case with two drawers at foot; carved, molded top, scrolled medallion frieze; reeded pilasters and deeply molded bases. Fitted with three movable shelves. 8.—

Height, 4 feet 7 inches; width, 3 feet 10 inches.

F. McCarthy

382—Carved Colonial Mahogany Dressing Bureau

Bow front, composed of four long drawers; inset, fluted quarter-round pilasters; molded base and claw feet. Oblong mirror, supported on reeded columns enriched with brass candle brackets. The mirror and the husk and drapery handles of a later period. 120.—

Total height, 6 feet 2 inches; width, 3 feet 7 inches; depth, 2 feet.

383—Inlaid Dutch Walnut Cabinet of the Eighteenth Century

J. N. Noble

Composed of two sections; the upper portion with glazed enclosing door and sides, interior fitted with two shelves and lined with dull olive velvet; shaped molded pediment: lower portion composed of four shaped drawers supported on scrolled pilasters and claw feet; elaborately inlaid with vase and floral scroll medallion on ends; the drawers and stiles with flowers and scroll motives.

100 "

Height, 6 feet 5 inches; width, 2 feet 11 inches; diameter, 1 foot 10 inches.

N. N. Seaman Agent

384—Carved Rosewood Combination Washstand and Dressing Bureau

Broken front with side pedestals; composed of three drawers and four enclosing doors; three marble tops. Surmounted by a heavily bracketed and pedimented oval mirror.

30 "

Height, 6 feet 6 inches; length, 4 feet 5 inches; depth, 2 feet.

385—Carved Rosewood Dressing Bureau

R. G. Nantes

Elaborately carved front, composed of three drawers and slipper drawer in base; white and gray marble top; pedimented oval mirror, supported by heavy carved side brackets.

30 "

Total height, 7 feet; width, 4 feet 1 inch; depth, 1 foot 10 inches.

386—Set of Carved Oak Dining Chairs in the French Renaissance Style

J. N. Noble

Consisting of twelve side chairs and one armchair. Seats and backs upholstered in leather studded with brass nails, surmounted by shell and leaf scroll pediments, supported on richly carved and turned legs and stretchers. (Leather covering very much torn.)

52 "

387—Large Carved Oak Extension Dining Table in the French Renaissance Style

Matches the preceding chairs. Square top with deeply rounded corners, carved with a raised rim and gadrooned molding; leaf-bracketed frieze; supported on central column with two extending side supports of four columns and heavy stretchers; variously enriched with arabesque bandings, leaf and scale motives. Seven extra carved leaves enclosed in plain oak cabinet.

30 "

5 feet 2½ inches square; length extended, 15 feet.

388—Colonial Mahogany Highboy

Composed of seven varied long drawers and two half drawers; broken molded top; columnar supports on leaf and claw feet.

Height, 6 feet 6 inches; width, 4 feet 1½ inches; depth, 2 feet 1 inch.

389—Carved Mahogany Highboy in the Colonial Style

Composed of two sections; the upper portion composed of four long drawers and three small unequal drawers at top; center drawer enriched with shell and leaf scrolls; deep, hooded, molded pediment with three flaming-vase terminals; inset fluted pilasters. Lower portion composed of four unequal drawers with center drawer similarly enriched to one at top; deeply shaped carved apron; supported on cabriole legs with leaf motives on knees and claw and ball feet.

Height, 7 feet 6 inches; width, 3 feet 7 inches; depth, 1 foot 8½ inches.

390—Carved Colonial Mahogany Tester Bed

Four turned posts enriched with reeds above, and by elaborate acanthus-leaved members under; supported by cabriole and claw and ball castered feet; pedimented headboard of a later period. Tester fluted with patterned ivory silk. Spring mattress for same.

Height, 8 feet 5 inches; length, 6 feet 10 inches; width, 4 feet.

*391—Fine India Carpet

Close heavy pile; paneled center, occupied by a geometric and floral arabesque in rich crimson, pink, light blue, black and pale green on a deep ivory ground. The major border a stem of recurring highly conventionalized flowers and Herati leaves in the colors of field on a rare dull rose ground, flanked with narrow yellow and black geometric guards. Finished with a leaf and vine band on a black ground and a curious light blue and dentelled motive on a recurring crimson band.

10 feet 6 inches by 29 feet 6 inches.

*392—Fine India Carpet C. C. Domerich

230.

Close heavy weave; the field of apple green, enriched with scrolled triangular corners of floral arabesques. Finished with a deep border of floral geometric motives amid angular scrolls, in light and dark greens, crimson, tan and ivories. Guards of detached flowers and ribbons in green, ivory and tan.

11 *feet by* 16 *feet.*

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